NIAGARA NEWS

NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Vol. 26, No. 3 —— FREE —— Friday, Oct. 20, 1995

The scene is set for All Hallow's Eve — Oct. 31

Photo by Stephanie Bonner

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Mary Hornak Day — Nov. 17

By SARAH MURRELL
Staff Writer

Niagara College is losing a piece of history.

The college's first employee Mary Hornak, executive secretary to the Board of Governors, will retire on Nov. 17.

Hornak was hired by Paul Forestell, the first chair of the Board of Governors, in February 1967 as secretary to the president and to the board.

"There wasn't any furniture on my first day," said Hornak. "There wasn't anybody here but the board."

Hornak graduated from the commercial program at Welland High School and went to work for Page-Hersey in Welland. She moved to Toronto to work for Eaton's, then decided to come back to Welland and Page-Hersey in 1963.

Hornak has worked for the college for 29 years. She was originally hired as secretary to the board and the president. In 1978 as the college grew and the president's office and Board of Governors took on more roles, Hornak became secretary to the board exclusively.

"I very much enjoyed my job here. With so much activity and so many students there is never a dull moment. The time goes by quickly," she said.

Mary Hornak will vacate her seat in the board room when she retires Nov. 17.
Photo by Sarah Murrell

In the beginning of May, Hornak, after working for 43 years, made her decision to retire. "I had been thinking about it for awhile. I made up my mind 43 years is long enough.

"I thought it was time I took some time for myself and gave someone else a chance."

The best part of retiring is "doing what I want to do when I want to do it instead of trying to cram it all into one weekend," said Hornak.

The worst part "is leaving people behind, I'm going to miss all the people I have been associated with," said Hornak.

She plans to pursue her interests in retirement. She wants to spend some time on the golf course. She also enjoys gardening and is learning about roses. She sings in the choir at St. Kevin's Church in Welland. She said she enjoys reading and corresponding with people she has met in her travels.

"I hope to do more travelling in retirement but I have nothing planned," said Hornak.

Isabell McGarry, from the Niagara College Foundation, will be taking over for Hornak in November and has already started training.

Hornak's last day, Nov. 17, has been designated as Mary Hornak Day by college President John Saso.

New programs help raise enrolment

By MARK FERENCE
Staff Writer

Enrolment at Niagara College has hit a record high, helped, in part, by new program offerings.

The total full-time enrolment for 1995 is 4,776, an increase of 28 students over 1994.

First-year enrolment has increased by 76 students, a 2.8 per cent increase over last year.

"The first-year enrolment is the key," said Al Vaughan, college registrar. "If you have an increase in first-year students then you can be optimistic about the following year and hope for a trend to begin."

Much of the first-year increase can be attributed to a number of reasons, one being the creation of six new programs at the college. Among these are four new post-diploma programs: Library Computer Network Operations, Interactive Multimedia, Cultural Resources Management and Public Relations. Two new full-time post-secondary programs are offered this year: Correctional Worker and Child and Youth Worker. Both programs are full.

"Niagara College is becoming much more accessible and much

Please see College Page 3

Part-time professor publishes poetry

By LAURY REID
Staff Writer

Now's your chance to meet the author.

Eva McCarney, a part-time English professor at Niagara College, will be promoting her third book, **Saved By the Telling,** during a meet-the-author night at For the Love of Books, 30 King St., Welland, on Thursday, Nov. 2, from 7:30 p.m. to 9 p.m.

McCarney said Saved By the Telling, a collection of her own poetry gathered over a 10-year span, is "a book whose audience would primarily be for women."

"Some of it is a much younger Eva talking," she said, adding she was able to make many revisions and add a lot of new work before the final publication.

People tend to take books of poetry as an autobiography, said McCarney, but it isn't always so. This book is based on friends, on stories shared, stories told and lives lived by all women.

EVA McCARNEY

McCarney, who writes under the name Eva Tihanyi, her birth name, said she always tried to keep the two sides of herself — Eva the teacher and Eva the poet — separate, but that lately she feels the two sides are merging into "one whole Eva."

McCarney, born in Budapest, Hungary, came to Canada at age six. She has a journalism diploma from St. Clair College in Windsor, Ont., and a BA and MA in English from the University of Windsor.

She moved to Welland from Toronto six years ago and has since been teaching at Niagara College.

Anyone should be able to pick up her book, read it and understand it, said McCarney, adding she wants her writing to be accessible, without jumping around and making people read between the lines.

"I believe in writing as a way to tell the truth — not facts, but truth-telling in a nonactual way," she said. "If you're too threatened by the truth, you should not be a writer."

The meet-the-author night will be more an informal social gathering, said McCarney. She will ask questions of the audience rather than have only formal readings from her book.

McCarney is working on her fourth book.

Segregation stops integration begins

By RON CROWLEY
Staff Writer

Segregation.

Special schools for special needs. Separated from the general school population. That's the way it was 12 years ago.

Integration. That's the way it is now, thanks to support organizations such as Welland Pre-school Services.

Operating under the umbrella of the Welland District for Community Living, Welland Pre-school Services provides service and support for people with a developmental handicap.

Then came "the philosophy of inclusion," said Brigitta Ross, director of Welland Pre-school Services.

This philosophy was the foundation for integrating the children with the regular academic classrooms.

The process took four years and initially met resistance from families whose children were directly affected. The least resistant were the children themselves.

Some day cares were hesitant back then, "afraid of the unknown," said Ross.

With understanding and assistance from resource teachers supplied by pre-school services, the process is well-received today.

Ross' office is in the Child Care Centre at Niagara College's Welland campus. She directs the service for all participating day-care centres from there. Welland Pre-school assists 40 children, ages two to five.

Niagara College's association with pre-school services "has been great and there are six special needs children integrated into the day-care system here," said Ross.

The children attend the Child Care Centre in the mornings with a resource teacher present to assist.

"We also provide afternoon home care for some children three times during the week," said Ross. When teachers are not with the children, there are numerous reports to write.

In addition, resource teachers are kept busy working with parents, doctors, therapists and consultants, Ross said. "They are like a hub," directing and receiving information.

Corrections

It's a newspaper's worst fear — getting someone's name wrong. We did it three times in our last edition, Vol. 26, No. 2, Friday, Oct. 6.

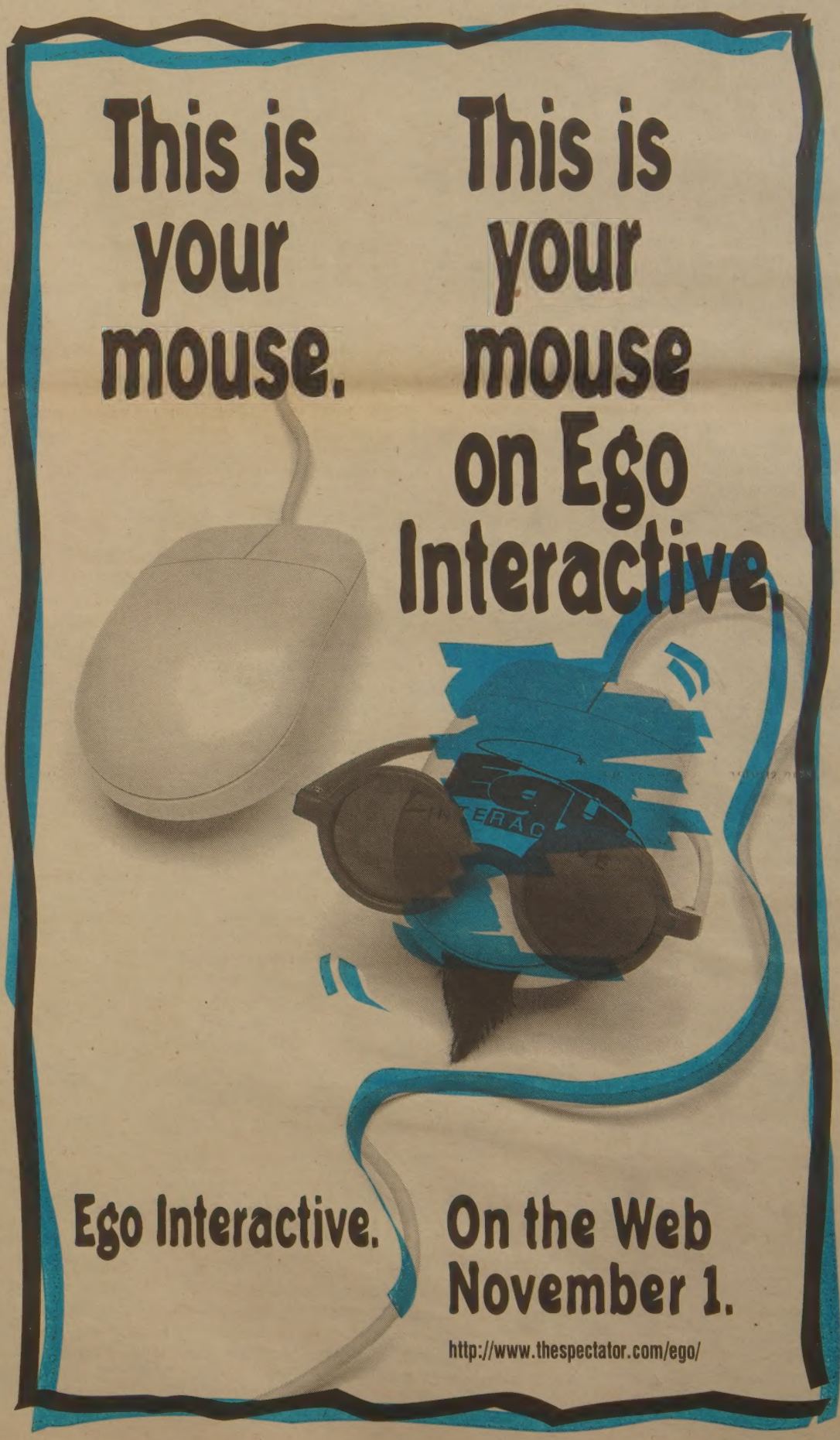
In a story about Korean students at Niagara College on Page 22, we misspelled the names of Sook Hee, 25, and Lee Jung Kim, 18. We apologize for the errors.

On Page 6, we mispelled Lyndon Johnston.

On Page 24, we wrongly identified a photograph of Brian Mantler as Justin Wood in Niagara Speaks.

On Page 15, in the report on the child care centre's opening, we incorrectly identified Bramac Construction.

It is the Niagara News' policy to correct errors of fact.



Student Centre manager has varied career

By DAVE JOHNSTONE
Staff Writer

There is no routine in Dave Rapelje's life.

The manager of After Hours has had a varied life that has included law enforcement and a stint in the Canadian Armed Forces.

After joining the Armed Forces, Rapelje, then 22, had the chance to interview Clifford Olsen, the serial killer who was paid $100,000 to reveal the whereabouts of 11 children he had killed.

Rapelje started his career in education as a student at Niagara College in the Law and Security Administration program from 1985 to 1987.

After graduating from Niagara, Rapelje moved on to Brock University in St. Catharines, where he studied psychology and sociology. After receiving his bachelor of arts, he was soon off to Niagara University in Lewiston, N.Y., where he obtained his master's degree in education counselling. He began teaching criminology at Niagara College after graduation.

Teaching soon gave way to Rapelje's current position as Student Centre manager, a job he got in July 1994.

Rapelje said he sees it as an opportunity to mix his love of law enforcement and entertainment. His job entails everything from ordering plastic drink cups for After Hours to working with the Student Administrative Council (SAC) to bring in the entertainment the student body sees weekly.

"It's not an easy job," says Rapelje. "I'm on the phone trying to contact people or I'm meeting with Scott Verhoeven (SAC's vice-president of social affairs) trying to deal with future entertainment. So it's a busy job, but I deal with it."

After his day duties, Rapelje runs his production company, Dave Nice Productions. It supplies entertainment equipment ranging from full band public address systems to deejays for weddings. In this business, Rapelje says he has provided lighting and sound for such clients as Reform Party leader Preston Manning.

One obvious interest is Rapelje's collection of native Canadian artifacts. They're either hanging off lights, sitting on his desk, or displayed on the walls.

Rapelje sums it up by saying he just enjoys collecting.

Small library offers plenty

By PAULINE POSTILL
Staff Writer

Although the Mack Nursing Education Centre in St. Catharines is a small building, it has a specialized library for Niagara College students.

"I'm proud of my library, and the specialized area we have here is helpful to the students and the closest other than McMaster University, in Hamilton," said Charlotte Boyd, library technician at the Mack Centre, 178 Queenston St., next to the St. Catharines General Hospital.

The hours for the Mack Centre are 8:15 a.m. to 8 p.m. Monday to Thursday, and Friday from 8:15 a.m. to 4 p.m. It is open to all Niagara College students.

"We often get students coming to use the library from Niagara University in Niagara Falls, N.Y., and from D'Youville College in Buffalo," said Boyd.

"We have just ordered the books from the money that was allotted to the libraries by the Student Administrative Council. We hope to receive those books in three to four weeks and I hope the students notice them," she said.

"Our library is quite small and it is awfully crowded. Our campus certainly needs new equipment."

Many of the nursing journals are stored on the CD-ROM (Compact Disc Reading Memory Only) system and the book of Allied Health literature is also used.

"I love helping the students in the best way I can," said Boyd.

Jane Foster is the night technician at Mack. She has been there since 1991, when the Mack Centre Library first opened at night.

"The use of the library varies at night, some nights there are several students using the library, other nights there are fewer students," said Foster.

"One benefit of working in a smaller library is that you get to know the students personally. It also helps in providing service," said Trish Labonte, head librarian at the Welland campus.

"When you look at what has gone into building these specialized collections it is really apparent that Charlotte and Ken (Salway) like what they do," added Labonte.

Specialized library at Mack

By PAULINE POSTILL
Staff Writer

Making students aware of what is offered at the Maid of the Mist Centre (MMC) in Niagara Falls is the most difficult part of Sandy Zeman's job.

The part-time night library technician said, "It's a cozy campus here and it is convenient for students.

"The activity here varies at night and it depends on the weather.

"We do have the dynix system for the students to use, but it's not operating yet."

The hours at the MMC Learning Resource Centre are Monday to Thursday 8:15 a.m. to 9 p.m. and Friday from 8:15 a.m to 4:15 p.m.

"We have a computer lab, and the students have access to the computers on a first-come, first-serve basis. Often students come in at night to do their assignments," she said.

The tourism software programs consist of International Tourism, World Destinations 1, North American Destinations, World Destinations 2 and Fares and Ticketing, Modules 1, 2, and 3.

Along with her regular hours as the centre's night technician, she works at the Learning Resource Centre at the Welland campus on Fridays.

"I have worked at each of the campuses except for the Mack Nursing Education Centre in St. Catharines. I hope to get to work there because it would complete the set," said Zeman.

"As far as technology is concerned, we are moving toward more computer importance, and how important the books are," she said.

"You can ask me anything, I may not necessarily have the answer, but I'll try to look for a solution."

Slow start for council first meeting postponed

By BEN FISHER
Staff Writer

Niagara College's College Council is experiencing difficulty in setting a date for its first meeting of the academic year.

Carol Boettcher, College Council secretary, says setting a date for the meeting is a "crazy and impossible challenge." She is also the vice-president of student life and human resources for Niagara College.

Council's rules state, "The council is intended to promote communication and consultation within the college by providing an open forum for the discussion of significant college issues."

Friday, Oct. 13 was the date executive council planned to meet and brainstorm ideas regarding council's direction.

Boettcher endorses the belief College Council "is an important communication vehicle." However, she says council members must determine their commitment.

Boettcher says the reason the meeting was rescheduled is a simple one, "diverse schedules."

"The meeting is not being put off. . .we have to decide at this college if we want a College Council."

She says a "full slate" of members is needed along with "full representation of students." There are 11 seats on the council reserved for students. "Students are encouraged to be active," she says.

Council meetings are limited to 2 1/2 hours' duration. The date has been pushed forward to a time when all four executive members can conveniently attend.

College enrolment increases

Continued from Front Page

more of a year-round opportunity," said Vaughan.

The college is accepting applications for the 1996 January-Start programs. Niagara College is offering 31 accelerated programs starting in January, up from last year's 20.

Another reason for the optimism is the fact the public is gaining more awareness about the value of higher education, said Vaughan.

"People are becoming aware that you need to have something more than high school if you want a good job," he said.

Working with change

By DEBBIE CUNNINGHAM
Staff Writer

An ever-changing work environment makes Carol Jones "love" her job.

"I do love my job. It's definitely never boring and I guess it's certainly never routine either. It's constant change," said Jones, divisional secretary for general education and the department of English.

"There isn't any other place I'd rather be."

The people she works with in the division are another reason she loves her job, said Jones, particularly Nancy Cain, director of general education and Bruce Tallon, co-ordinator of general education.

"They are demanding but fair," said Jones.

General education reaches into every division of the college so it's necessary to "have your finger on the pulse of everything going on," she said.

A resident of Welland, Jones started at Niagara College part time in 1987 and continued to work in several divisions and departments for almost two years.

Carol Jones, divisional secretary for general education and the English department.
Photo by Debbie Cunningham

In 1989, she was hired full time in continuing education and came to her current position on Dec. 17, 1992.

EDITORIAL PAGE

The Niagara News is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News or the administration of Niagara College. P. O. Box 1005, 300 Woodlawn Rd., Ontario L3B 5S2. Phone (905) 735-2211, Ext. 7750/ 384-9760/ 382-2383. Fax (905) 788-3978.

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Message more important

At the Million Man March in Washington D.C. on Oct. 16, the message was more important than the medium.

The message, black men should take pride in themselves and their communities, was barely tarnished by Louis Farrakhan, the medium.

Farrakhan, the controversial Nation of Islam leader, called for the march to empower black men and to focus the country's attention on the black community.

Farrakhan, the main speaker, gave an inspirational speech which was almost free of racial bias.

Institutionalized racism no doubt exists in the U.S. but Farrakhan can't blame all of black America's woes on the "white supremacy." At some point the black community in the U.S. must take responsibility for itself.

At the same time it reflects badly on American society that the average lifespan of urban black men is 25. Some see this as a black problem when it is actually a problem for everyone.

In a time when nations seem to be ripping themselves apart, all races must coexist peacefully and freely to solve the problems that plague all of society.

Jim McNeil

Make courses 'pertinent'

General education electives were introduced this fall to the college system to develop students' abilities to adapt quickly to the ever-changing global community they enter upon graduation. Generic skills involving problem-solving and critical thinking are needed outside the job-specific skills taught in a program states the provincial government.

These provincially-mandated electives were the result of suggestions by "colleges, schools and universities, students, employers and labor and government representatives" as outlined in Vision 2000: Quality and Opportunity — A Review of the Mandate of Ontario's Colleges.

Despite this input, the Niagara College courses offered seem to lack the academic challenge that should be presented to students.

Some of the abbreviated course descriptions provided by the Niagara College division, indicate very little problem-solving or critical thinking is necessary. Many of these courses seem to be gap-filling.

Fortunately, the general elective courses' development is in its infancy. A possible improvement is laid out in Vision 2000's Recommendation 23 which states: "instruction from regular college faculty might also be augmented by some classroom instruction from experts in business and industry." Not necessarily employers dealing with a specific program, that isn't what 'general education' electives are about. Perhaps employers from a variety of occupations could spend some time with students and detail what 'generic' problems these employers face.

In the future, maybe more challenging and pertinent courses will be available.

Jennifer Mitchell

Niagara News letter policy

Your voice or opinion is welcome in our Letters to the Editor section. Our policy regarding letter submission is:

1. All letters must be received on the Friday one week prior to publication.
2. Each letter must include the student's name, college identification number and program of study.
3. All letters must be signed and include a day and evening phone number for verification use only.

All letters can be mailed or brought to the Niagara News newsroom, Rm. S212, Simcoe Building, Welland campus.

Letters to the Editor

St. John says thanks

Dear Editor:

St. John Ambulance, Welland Branch, would like to thank all students who visited our table during the Orientation Day on Sept. 7 and who participated in our draw.

Students who indicated interest in courses or volunteer possibilities will be contacted in the near future.

Thank you for your interest in first aid and CPR training.

Draw winners:

Level A CPR course, Brad Warankie; compact first aid kit, Sarah Furney, wilderness first aid text, Marilyn Hall, standard first aid text: Linda Rivas, Ramona Kovacs, Lyna Desjardins, Patti Nash; emergency first aid text: Chris Fraracci, Crystal Fluri, Laura Coleman, Marilyn Zacharakes.

Thank you,
Virginia Davies
Training Co-ordinator

Ex-student helps

Dear Editor:

I was quite impressed with the Sept. 22, 1995 edition of Niagara News, especially the article on page 5 of the Summer Supplement by Samantha Goldwin headlined "Death Hard to Comfort."

There hasn't been much laughter in my home lately because my mother has terminal cancer.

After reading Samantha's article, I began to wonder if my mom would benefit from sharing "remember the time" stories.

This past weekend we shared some of our dearest memories, and found ourselves in each other's arms, laughing and crying. It gave us a new memory and helped my mom to know how we will remember her — as tender, loving and laughing.

Being a first-year Journalism-Print program student, Samantha's article did something else for me. Journalists get such a bad rap. I wondered, for a while, if I was choosing the right career. Now I realize that journalists do more than "get the story." They do more than inform. Journalists touch people.

Thank you.

Keri-Lynn Smith
First-year Journalism-Print

United Way thanks student

Dear Editor:

This letter is to thank you (Ron Wolf) most sincerely for your extensive coverage of the 1995 United Way campaign in the Oct. 6 edition of the Niagara News.

We appreciated your attendance at our kick-off and commend you on the thoroughness of your article. It is through the efforts of concerned persons, such as yourself, that we are able to promote the work of the United Way to both our colleagues and the community at large.

You may be interested to know that to date we have received $12,683 towards our goal of $20,000.

On behalf of all committee members, we thank you for your assistance with the campaign.

Sincerely,

Rick Demers (co-chair)
Holly Gennings (co-chair)
of the United Way of South Niagara

Froese should practice common sense

Dear Editor:

It's good to know St. Catharines-Brock MPP Tom Froese is fighting for Niagara College's new campus.

Reading Froese's constituency assistant Wendy Seminchuk's comment that "because it's under review, Mr. Froese is not at liberty to speak" should be enough to give college officials cause for concern.

Niagara-on-the-Lake, where the new campus is to be built, is in Froese's constituency. Therefore, would it not make sense that he would support a new campus in that area? But no, instead he remains quiet, and it would appear, uncommitted.

Every member in this Progressive Conservative government repeats the same tired "it's under review" line when asked the status of something.

Minister of Education and Training John Snobelen (Mississauga North) repeated this very line in July when asked if the new campus would survive the axe.

Snobelen's comments are understandable — he's too busy trying to "invent" a crisis in education to worry about something as trivial as a new centre for education. But Froese?

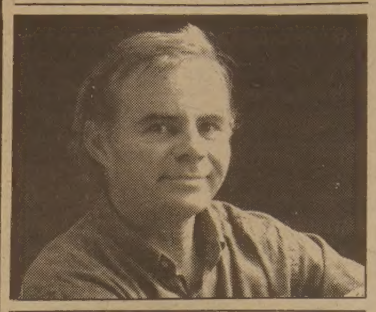
In the July 4 edition of [Niagara-on-the-Lake] *Niagara Advance*, Froese stated "what we have to do as MPPs is raise the profile of Niagara — and we intend to do that." When? After the new campus goes the way of the Tender Fruitland Easement program?

I don't believe the people of St. Catharines-Brock voted for a robot. They voted for "com:non sense." I guess having a voice or opinion isn't "common sense."

Willy Noiles
Public Relations Post-diploma

PERSPECTIVES

Victim feminism threatening women's rights



Will Webster

Many women are reverting to what is known as "victim feminism."

Victim feminism allows a woman to commit any malice, blame it on the fact she was abused, and remain somehow blameless for her actions. A woman friend of mine calls it "Teflon feminism — nothing sticks."

Canada's best-known victim feminist is Karla Homolka. ("Sure, I was party to the rape, torture and murder of two young girls, but it wasn't my fault because I was abused.")

Another side to this occurs when women use the widely-held perception of victimization as a manipulative tool.

Last summer a friend of mine was involved in the sale of some electronic equipment to a woman. Before the sale she, and my friend, had a brief relationship. In a letter she called the sex they shared "our beautiful experience."

My friend, a trusting soul, let the woman walk away with the equipment after she had made a down payment of less than half the price.

Victim feminists are to feminism what extremists are to political parties: a serious threat.

As soon as the woman got possession of the equipment she cut my friend out of her life. My friend got nervous, and when attempts to reconcile the situation failed, he demanded the equipment's return.

The woman didn't really want to return the equipment, so she agreed to meet my friend. When they were alone together in her car the woman cried "rape."

Was the woman trying scare my friend off by using the word "rape". Who knows, but it is a word many men fear.

The ploy didn't work and my friend was offended, but the real offence was against all women, and men, who have been raped.

It's like the old fairy tale about the boy who cried "wolf." When the real wolf did come around, no one believed the boy's screams.

The Supreme Court of Canada is reconsidering a ban on publishing the names of women who lie about being raped. This ban, created to protect victims, has been abused by these victim feminists.

Victim feminists are to feminism what extremists are to political parties: a serious threat. Just as men who use their power to control are abominable, so too are women who use hard-fought protective rights to manipulate and intimidate.

Both sexes need to put an end to victimization by taking responsibility for their actions.

Homosexuality not a choice

Stacey Smith

Did you choose to be heterosexual? I doubt it.

Homophobia exists, even though it's the 1990s. It is well hidden because the majority of people still believe it is important to be socially correct.

I know it still exists. Admit it, you hear evidence of it too. You might be one of those people who think being homosexual is strange. It isn't so much what is said that bothers me but what people think.

The media have taken a shot at promoting a positive attitude towards gays but a certain prejudice still seems to be visible.

It hits me close to home. My oldest brother is gay. I pay particular attention to what people say because it bothers me that someone could think my brother is not normal. He is normal. My brother didn't just decide to "become" gay. He was born with these feelings. He may not conform to your lifestyle, or even to mine, but he goes by what he feels, and stands up for what he believes in.

Think about that the next time you hear someone saying something derogatory about homosexuals or just any "gay" comment in general. Does that person know what he or she is talking about? Think about that the next time you ask, or wonder, why someone would choose to be homosexual. He or she didn't.

Mike Harris get cracking

Ron Wolf

A few Kitchener residents told Ontario Premier Mike Harris to get cracking on Oct. 6.

It may sound funny but in reality it is quite sad.

I'm from Kitchener and I'm disappointed in my fellow Kitchenerites (sic).

On his visit to Kitchener to celebrate the opening of Oktoberfest, a man threw eggs at Harris.

Unfortunately, Miss Oktoberfest, who was sitting beside Harris, got the worst of it.

My initial reaction was he got what he deserved. It made me proud to be from Kitchener.

After talking about it with friends, they agreed it was funny.

One of my past high school teachers, Valdis Korbs, said it was stupid to throw eggs and curse at Harris.

"What people don't realize is that he was voted in and he can be voted out," said Korbs.

The egg incident doesn't put our best foot forward to the many visitors who visit the Kitchener-Waterloo area for Oktoberfest.

I truly hope the incident won't have any detrimental effect between the Harris government and the people of Kitchener, if and when, my city needs help from the Progressive Conservatives.

Thanksgiving turkey aids long weekend blues

Nancy Kimsey

A light rain fell from the sky. That was OK. It was a long weekend. I wasn't going to let a little rain spoil it.

We threw the bags in the pick-up and headed north. Friends and turkey were waiting.

The rain fell harder as we hit Highway 401. We wrapped the bags in a tarp to keep them dry. By the time we reached Lindsay, I was starting to doubt my decision. After all, it was only an overnight visit.

As we rounded the corner of the country road our friends live on, I heard a clunk. The diesel engine was quiet. Too quiet. We had lost all power.

We tried to restart the engine. Nothing. We pushed the truck down the road into the dark driveway. We left it hoping we'd see the problem in the morning.

Sunday and still no power. We checked hoses, clamps and possible trouble spots. We could see nothing wrong.

A mechanic looked at the motor, made some incoherent grunts and shook his head.

Three rocker arms had broken, the result of a chain-reaction caused by a greater problem, he said. He wished us luck and happy Thanksgiving.

We went inside and called every place we thought could help. They were all closed. That was OK. It was a long weekend.

We piled into our friend's truck and left for dinner. Turkey has a way of helping you forget your troubles.

Monday, we phoned again. Still closed. I was starting to panic. It was not OK. It was a long weekend.

Tuesday morning, discouraged, we called every number again. Most just laughed. A Ford representative told us they don't make that part anymore.

We decided to come back to Niagara. We called everyone we knew with a vehicle strong enough to tow us. No one was home.

My 13-year-old son was going into Nintendo withdrawal. We hadn't changed clothes since Sunday morning. We were in hell.

About 3 p.m., a friend called back. He'd have to rent a tow-dolly which would cost $60.

He arrived at 8 p.m. It had started to rain again. Sliding in the mud, we pushed the truck onto the tow-dolly.

Finally, we were on our way home. The van chugged noisily along, sounding worse than on the way up.

"I hope we don't run out of gas," our driver joked.

We arrived home early Wednesday morning. Stressed and tired, I climbed into bed with a new list of things to be thankful for. Among them are clean clothes, my own bed, and businesses that stay open on holidays.

LIFE LINE

209 pints donated

By ERIN PINCHIN
Staff Writer

This year's blood donation clinic at Niagara College was a success.

The Ambulance and Emergency Care program won the Corpsuckle Cup with 26 per cent of the students donating blood.

'This blood donation clinic was one of the best we've ever had,' Jan Potton

Jason Chase, a second-year Journalism-Print program student from St. Catharines, took part in the Blood Donor Clinic on Oct. 11.
Photo by Erin Pinchin

The Law and Security Administration program won the Buddy the Blood Drop award, as they did last year, with 24 per cent of the class donating blood.

Management Information Services won the staff award. They have won this award three times.

"There were 209 pints of blood donated and the quota was 225 pints, so we weren't far off," said Jan Potton, a teacher at the college and a blood donation clinic organizer.

"There were quite a few deferrals (43) because of tattoos, ear piercing and colds," said Potton.

The major problem "was that the majority of donors were first-time donors and that slowed down the donation process," she said.

"This blood donation clinic was one of the best we've ever had," said Potton. "I'd like to give high praise to Mike Katkowski [SAC vice-president external affairs] and the other Student Administrative Council members who were involved in the clinic. Mike's organization of the food and refreshments made everything run smoothly."

Next year, Potton said she hopes the donation clinic will be "as much as a success as this one was."

Former teacher reaches 100

By ERIN PINCHIN
Staff Writer

Brian Millard is 100.

That's 100 units of blood as a Red Cross donor.

The recently retired Niagara College teacher in the Computer Programmer program says, "It's a good community thing to do."

Millard started donating in 1956 when the company he worked for gave its employees "two hours of company time to donate blood," said Millard.

'The big, husky football players were always afraid of a tiny needle,' Brian Millard

Although Millard hasn't known anyone needing the blood, he believes all who can donate, should donate.

"Most people are too busy to donate blood," said Millard, "and some students are so conscientious about their school work they won't take time off from classes to donate blood."

"There should be some way where all students could donate blood without missing classes," said Millard.

Another reason why people hate to donate blood is the wait in lines. "There should be clowns or something," he said.

Millard stresses the importance of blood donation. As a teacher here he encouraged everyone in his class to donate.

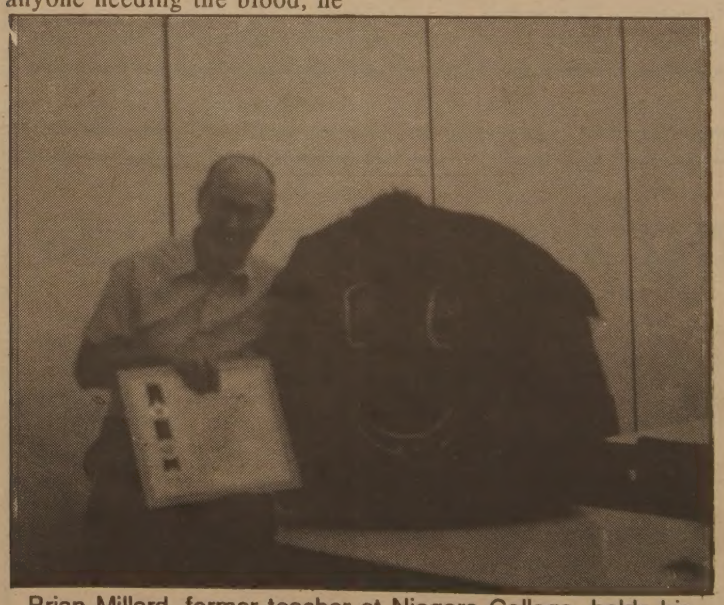
A lot of times students wouldn't want to donate blood because they "are afraid of the needles," said Millard. "Guys fear fainting more than the girls but females only seem to faint, and especially first-time donors."

"The big husky football players were always afraid of a tiny needle," laughed Millard. He said he never understood that.

Asked about past blood donation stories he could share, Millard says, "I remember one time when I missed a Welland clinic so I went to the Niagara Falls clinic and then when the Welland clinic came around again, I couldn't donate blood."

At that time, the minimum amount of time between donations was 90 days and "only 88 days had passed and they would not let me donate blood."

Millard said he wanted to emphasize the importance of donating blood and hopes more people will start to donate blood.



Brian Millard, former teacher at Niagara College, holds his certificate for 100 donations. Millard has been giving blood since 1956.

Photo by Lee-Ann Ayres

A Gift for Life

Letter to the editor

Teacher praises donors on blood clinic participation

Dear Editor:

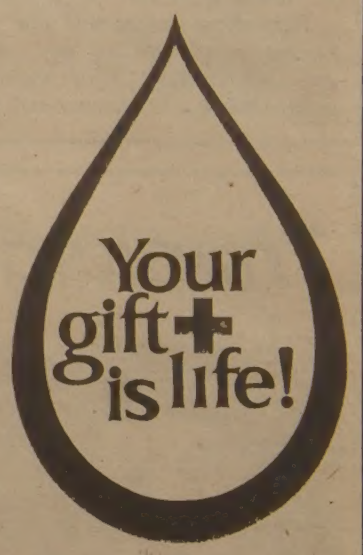
I would like to thank the Law and Security Administration program students for their assistance in publicizing and organizing the recent Student Administrative Council-sponsored blood donor clinic.

These incredible students posted, then removed, over 1,000 notices on the college's walls, placed 2,500 "tickets" on vehicle windshields, then set up and dismantled the clinic. They also provided traffic control of donors during the clinic, moved Red Cross equipment and served potential donors with pop and pizza. Some dressed as Vlad vampires and Buddy Blood Drop.

The success of this year's clinic is directly attributed to SAC's involvement. Mike Matkowsky, vice-president external affairs, devoted hours to organizing the refreshments, pizza, posters and the sign-out table. It was a pleasure to work with Mike and the other members of SAC. They are a dedicated and enthusiastic group! Special mention goes to Cindy Blanchard, SAC office manager, for her artistic ability in designing the vehicle tickets.

I am most grateful to Erin Pinchin (Niagara News) for her excellent articles before and after the clinic, to Jackie Deforest (MIS) for the reminder messages on the VAX (college computer system), and to Jerry Salfi (Marketing) for the "In Touch" article.

Once again, Cece Grypstra, Kerry Nicholls, Daryn Eden, Bob Langohr and Jean Dallair worked overtime to prepare the gym floor, provide tables and chairs and assist with the Red Cross equipment. Their efforts were most appreciated.



Carolyn Hurst (college nurse) provided valuable help to first-time donors in the recovery area.

A final message to the students who waited patiently to donate their "Gift of Life" — thank you, and please consider continuing the tradition.

Jan Potton,
Psychology professor

Niagara College extends a hand to Quebec

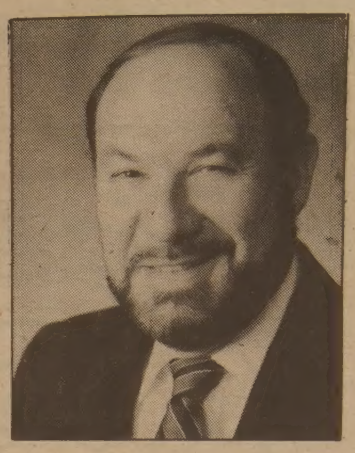
By TERESA ARMSTRONG
Staff Writer

Niagara College is extending a letter of friendship to the citizens of Quebec in time for the Oct. 30 separation referendum.

President John Saso made the announcement at the college's Board of Governors' meeting on Oct. 12.

The letter will tell Quebec residents Niagara College cares about them and urges them to remain in the Canadian family.

The final letter will be written on behalf of the 6,000 students, staff and friends in the Niagara College community. It will be personally signed by the members of the Board of Governors.



JOHN SASO

Saso said the letter is not a political statement, but is to extend a hand to a member of the Canadian family. The idea was developed with "friends" in the Quebec community.

The letter will be published in the Saturday, Oct. 21 edition of the Montreal newspapers, La Presse and Le Devoir, and Quebec City's Le Soleil.

Saso said the papers were "very co-operative," while the Quebec City newspaper gave the college a break on advertising costs.

Saso said a number of people are frustrated they are not involved with something that affects everyone.

If Niagara College takes a leader's role "we will have a powerful voice if other colleges join with us," he said.

Copies of the letter will be sent to the Quebec college system as well as Ontario colleges in hopes of enlisting their support.

The letter appears below. It will run in the Welland Tribune also.

Saso credited Carol Boettcher, the college's vice-president of student life and human resources, with developing the letter's wording.

The advertisement's cost will be paid through donations of $2, $5, or $10.

To all students and staff at Niagara College:

The letter shown below is being sent to CEGEPs (community colleges), private colleges, and universities in Québec. It will also appear in the newspapers in Québec on October 21. In the coming weeks leading up to the referendum, mobile displays featuring copies of this letter will be made available at our campuses.
If you wish to show your support, you may do so by signing the display and making a donation of $2, $5 or $10 towards the cost of placing the letter in the Québec publications. (Donations of $10 or more are eligible for a receipt for income tax purposes).

Rick Bassett, Chair, Board of Governors
John Saso, President, Niagara College

LETTER TO THE CITIZENS OF THE PROVINCE OF QUÉBEC

Dear Friends:
Every day in the media, we hear and read about the difficult decision you will each have to reach on October 30. Individually, we feel very isolated from communicating our feelings of affection for you.

We are students, staff and Board members of Niagara College and care very much about you. We believe that our lives individually and collectively are enriched by your presence.
We invite you to remain with us as a fundamental part of the Canadian family.

Although we can only imagine the pressures you are under as you think about your vote on October 30, it is important for you to know that we entreat you to remain as a part of the best country in the world.

Please receive this letter with the warmth and caring that we intend and know that in our hearts is a deep affection for you and a commitment to work toward a better future for all of us.

Sincerely,
your friends at Niagara College.

NIAGARA COLLEGE OF APPLIED ARTS AND TECHNOLOGY, ONTARIO.
Campuses in Niagara Falls, St. Catharines and Welland.
Tel. (905) 735-2211, ext. 7568.

You can also send your donation directly to:
Gary LaRose, Director, Financial Services, Hennepin Hall (H11), Welland Campus, 300 Woodlawn Rd., Welland ON L3B 5S2.

Letter to Québec

NAME _____ Student ☐ Staff ☐
ADDRESS _____
_____
Amount donated: $ _____
I require a receipt (donations of $10 or more) ☐

The search continues

By SARAH MURRELL
Staff Writer

The presidential search committee has received good response in its efforts to replace John Saso, president of Niagara College.

"We have approximately 75 applications," said Rick Bassett, of St. Catharines, chair of the search committee. "They have been coming in for some time."

The applicants are being "screened, interviewed and considered for appropriate matches to our requirements as laid out in the applicant profile," he added.

The applicant profile was formed using information collected from meetings with staff and students held in September.

Executive search consultants with Price Waterhouse Chartered Accountants and Management Consultants of Toronto lead the meetings and are helping the committee assess applications.

"The expertise and assistance of the consultants is invaluable in doing background checks and assisting the committee by doing interviews," said Bassett.

The field of applications, coming from across Canada, will be reduced to between eight and 12 by the end of October, he said.

"We will have a clear indication or a decision by the end of the year."

Saso is leaving the college after five years as president. He has accepted a position with the Law Society of Upper Canada as chief executive officer.

The college president earns between $90,000 and $115,000 annually.

Peer tutoring opens

Tutoring for students who need 'quick answers'

By LEE-ANN AYRES
Staff Writer

Need help with your essay?

Don't understand how to find the circumference of a circle? Or just need help spelling antidisestablishmentarianism? Then maybe peer tutoring can help you.

Peer tutoring opened its doors to students on Oct. 2.

It is for one-on-one tutoring for students who need "quick answers" to school problems.

Pat Cicci, Niagara College's peer services officer, says there are five students for English and five for math.

Tutors are at the back upper level of the Learning Resources Centre (LRC) from 11:30 a.m. until 1:20 p.m. weekdays.

"This term is traditionally the busiest term for tutoring," said Cicci.

Students seeking extra help can go to the peer tutoring office in the LRC. Registration is not needed.

Tutors must have an 80 per cent academic average or higher in the subject for tutoring and have two hours a week to spare. Anyone interested in peer tutoring can see Cicci at the Peer Tutoring office. Tutors receive $7 an hour.

"Last year we had a very weak response, this year I hope it will be stronger," says Cicci.

With notes from Leah Laprise

BULIMIA SUPPORT GROUP
Have you had enough? Take a step towards recovery from the destructive binge-purge cycle. It is possible with support from others like you. Limited space. Starting soon. Call BV 687-3341.

HALLOWEEN

European Witchcraft Trials a 'travesty'

AN ASHEN, EMACIATED silhouette cowered in the shadows, terror crushing her feeble bones.

Cries of "Satan's spawn! Hag! Witch!" echoed off the wooden walls and oozed upon her from the public gallery. The endless weeks of tests and tortures to wrench a confession had left her flesh a pathetic, swollen shell, a shroud for her bruised spirit.

A windowless cell had been her home from the hour the brutish authorites had hauled her away from her isolated cottage. Vermin- infested meals were her only nourishment and the physical cruelty of the guards her only company.

She had been stripped and completely shaven for fear of spells woven into her clothing or hair.

She was searched for teats used for feeding her familiar, a demon servant, with blood. Nothing was found but it didn't prove her innocence; she could be suckling them at her breast instead, they said.

Little time passed before the dungeon pulsated with excruciating screams as a bodkin, a long needle, was stabbed again and again through flesh to the bone. Her genitals were inspected because she would have had intercourse with the devil at least once.

They looked for the devil's mark, the one spot on the body which didn't bleed or feel pain.

Nothing.

As a last resort, they tore at her forehead, hoping the familiar would leave her body in order to drink.

She was tortured two more times, each time more vicious than the last, but they were unable to prove her a witch.

Throughout, she considered a false confession just so the terror would stop, but she refused to give her tormentors the satisfaction.

Now her fate was in the puritanical minds of the tribunal.

Exposed and terrified, she shuffled into the courtroom backwards —the judge was afraid of the evil eye.

Witnesses swore they had evidence of her witchery.

A young man claimed to have followed her to a sabbat where he observed her and others eating sacrificed children and engaging in indiscriminate sex.

An old woman stated she awoke one night to find the accused sitting on her sleeping husband's chest. He told his wife in the morning he had suffered nightmares of suffocation and falling.

Others swore they saw her shape shift and fly at night. They believed she had placed curses on her neighbors, destroyed crops by changing the weather, made poisons to eliminate her enemies, and caused bad luck in the trade business.

All intentional lies.

She was found guilty of being a witch and sentenced to burn in the town square at dawn. The inquisitor explained to her this was the only way to save her damned soul.

She would be the first.

Superstitions led to many deaths

For over 300 years, Europe was in the throes of a witch-craze. Innocent men, women and children were caught up in the superstition and the surge of false accusation. At the end of a noose, in the heat of a fire or at the brutal hands of torturers, thousands died.

Historians believe the craze began in cities. Wherever people of differing convictions mingled, heresy — any belief or opinion contrary to established or accepted theory — was common. However, the craze didn't develop into a frenzy until it reached the rural communities. There it mixed with ancient sorcery, pagan religions and folklore.

In the Middle Ages, ancient pagan festivals had been a common part of everyday life. Some of the larger nature celebrations took on an ominous character and became associated with witch gatherings called "sabbats." Witches supposedly sacrificed children and held rituals with the devil at these meetings.

Witch hunts would cover Europe from northern Italy up to Scandinavia and west to the British Isles. The American colonies were also affected, the seeds of heresy coming over with the settlers from Europe, but the hysteria never reached the same heights.

This occurred in the period known as the Renaissance, from the 14th to the 16th centuries. Europe experienced a rebirth in art and literature, Church reform and the scientific revolution. The telescope was invented and the New World was discovered.

It was a time of social upheaval. Trade routes were expanding and, to take advantage of the opportunities opening up, landowners took back the land on which the peasantry lived. As a consequence, the ousted workers migrated into the cities and rebelled.

During the 16th century, the Reformation split Christians into Catholics and Protestants. The Catholic Church labeled anyone who demanded reform a heretic, an enemy of God.

'...it makes sense in a skewed or macabre way.' — Tom Busnarda

Repression increased and the helpless were punished in public spectacles for any minor crime or infraction.

This lead to the Inquisition, a papal tribunal formed to battle heresy and other disruptive influences such as witchcraft.

Witchcraft served a social function, providing a scapegoat for the unexplainable. This gave the populace something physical to blame. Mysteries like bad weather, illness and bad luck were attributed to witches. The theory became if the witch died, the good luck would return.

These people were not crazy but a product of their times.

"If you or I were there, we wouldn't have behaved much differently," says Tom Busnarda, a history and philosophy teacher at Niagara College.

"It's a social phenomenon and it's to be understood that way.

"If you believe that they [witches] are evil, that they are a very real threat to your salvation, then I think it makes sense in some very skewed or macabre way. It was a very rational and sane response given the times."

The trials were set up in a way which made proving guilt simple and proving innocence almost impossible. The only real defense for the accused was malice on the part of the accuser; that is, the accuser intended to inflict injury on the other person.

There were several reasons why people would accuse another of witchcraft: to draw suspicion away from themselves, to gain fame by being involved, or to obtain revenge for real or imagined wrongs.

The majority of victims were common people. The tribunals also tried thieves, sex offenders, brawlers, and quarrelers. The very good, the very bad, and the very old were vulnerable. In a time where the average life span was 40 years, being old was suspect.

We know little about what went on during these trials because the court records and transcripts which have survived are incomplete. It is known that torture was used to extract confessions.

A witch who confessed immediately when confronted was sometimes sent to prison or to a religious order, especially if he or she were young. Those who confessed under torture were forgiven their sins and met a humane death by hanging or beheading. The victims who never confessed faced a worse fate.

It took time for sceptics to be heard. Their influence had been limited by fear, but a new collective mentality was emerging. Charity, mercy and concern for their fellow man was growing. Researchers were looking for natural and scientific explanations for the unknown.

Judges developed a conscience and felt guilt over those who were mistreated and executed. Common charges against witches, poisoning and infanticide, were being treated as crimes, not magic. Once the government's attitude waned, so did society's.

By the late 19th century, no one believed that witchcraft had ever existed.

The total number of people killed is not known. Modest estimates are in the thousands but according to *The Burning Times*, a National Film Board of Canada production, about nine million died in Europe over 300 years.

In history, this was not the first recorded holocaust but "as for the man on the street, or public knowledge, it would be seen as perhaps the first holocaust.

"It's a travesty no matter what you want to call it," says Busnarda.

Stories and design by Debbie Cunningham, Staff Writer.

Correcting false beliefs in Wiccan faith

By SANDRA D'AMICO
Staff Writer

Real witches don't ride broomsticks!

"Hey this is the 90s, I have an electro-broom," jokes Ellie Kellogg, 46, an applications engineer from New York City.

Kellogg is a witch. She prefers the term Wiccan, referring to her faith and spiritual beliefs.

Although witches are no longer routinely hunted, tortured and killed, Kellogg is perplexed by the endurance of false beliefs about wiccans and the wiccan faith.

Satanic rituals, blood-letting, orgies and casting of evil spells are not part of the Wiccan beliefs.

"Love is the whole of the law," says Kellogg who has been a practicing Wiccan since the age of 13.

Chimene is a real witch! "I still like the word witch, I like the historical connection," she says.

The 31-year-old owns and operates Strange Brew in New York City. The store offers a selection of herbs, occult supplies, tattoos and jewelry. "It's a strange little shop," she says.

Although Chimene discovered an interest in witchcraft at an early age, it wasn't until college she was exposed to the religion through an anthropologist, a classmate and guide.

"It was a real advantage coming at it from an anthropological point of view," she said.

Chimene defines Wicca as a nature-based religion. With a desire for goodness and peace, the "golden rule" of the Wiccan faith is: An' it harm none' do what ye will.

Of the enduring, false belief that witches are evil: "It's a lot easier to laugh at now. Society itself is getting educated about all different religions."

"Satan is a deity of the Christian faith. Christianity uses the satanic label for anything that is non-Christian," she said.

Do witches cast evil spells? No. The belief is that whatever energy is sent out it will return to the individual three times over. Witches live by a strict code of honor and ethics, said Chimene.

Do witches make potions? Do they use eye of newt or madstones? Witches do make herbal potions but Chimene asserted the optical apparatus of salamanders and the kidney stones of eagles are spared, no animal products are used.

Devil's claw, Adders tongue, Dog's tooth, Fairy fingers are just some of the plants which may have given potions a bad name.

How do witches celebrate Halloween? It is a memorial service for the deceased. It's the veil between the living and the dead. It is thinnest on All Hallow's Eve. "It's a fairly sombre occasion."

Halloween is an ancient Celtic celebration called Samhain (pronounced sowen). Samhain is one of four high sabbats (celebrations) to mark the change of seasons in the pagan calendar.

"For us, it's a cross between New Year's Eve, Thanksgiving and Memorial Day."

The Wiccan Rede

Bide the Wiccan law ye must

In perfect love, in perfect trust.

Eight words the Wiccan read for fill
and harm ye none, do what ye will.

Least in thy self defence it be, ever mind the rule of three.

Follow this with mind in heart, for merry we meet and merry we part.

Witches exist

By DEBBIE CUNNINGHAM
Staff Writer

An old, ugly woman flies through the night on a broom and a spine tingling crackle of laughter fills the night. She is searching for children to threaten and for trouble to cause.

This is the stereotypical definition of a witch, but defining a witch is not that simple.

Everyone seems to have a personal definition of what a witch is says Jeffrey Burton Russell in his book *A History of Witchcraft: Sorcerers, Heretics and Pagans.*

Anthropologists believe a witch is a sorcerer.

Historians define a witch as a Satanist.

Modern witches describe themselves as worshippers of ancient gods and practioners of magic.

Russell says there are misconceptions about witches that have to be cleared up:

- The occult — supernatural phenomenon — and witchcraft are not related; in fact, many witches avoid the occult.
- A witch doctor is not a witch but a person found in tribes who seems to be able to cure or harm people.
- Voodoo is not witchcraft but a practice used to ward off witches.
- Having psychic powers doesn't automatically make someone a witch.
- Witchcraft practices differ around the world.
- The Black Mass has not been historically related to witchcraft; in our modern times, both witches and Satanists avoid it.
- Witches are not just old women. Some are men and they can be quite young.
- A warlock is not a male witch. "Witch" is a unisex term.
- Witches do exist.

How about those vampires and werewolves?

Damned if you do, damned if you don't

By DEBBIE CUNNINGHAM
Staff Writer

The *Malleus Maleficarum* or *Hammar Against Witches* was the most infamous manual followed by inquisitors when conducting a witch trial.

Written in 1486 by two Dominican monks, it was a legal document listing what questions to ask, how a witch can be identified, and how to conduct the trial.

It also included what tests determined guilt and what tortures would extract confessions.

Pricking

This ruthless inspection and torture was used to find the devil's mark, the one place on the body that doesn't bleed or feel pain.

A highly skilled searcher used a long needle called a bodkin, which was stabbed down to the bone of the victim. Inspectors searched various places but the majority looked near the woman's pubic area or the man's anus, due to the belief that the devil had sex with his followers.

The mark could look like anything and these searchers claimed to know the difference between a normal blemish and a mark left by the devil's teeth, tongue or claw.

If no mark was found, torture would be used. In places where torture was forbidden, an unscrupulous searcher might use a false bodkin that collapsed into itself to falsify evidence.

Witch's Mark

Searchers also looked for teats, skin disruptions, on the witch's body. These were supposedly used to feed their familiars, or demon servants, with blood. The absence of these didn't mean anything; the witch could feed the demons from the breast, whether the accused was male or female.

Another method used was to tear the skin on the witch's forehead in order to draw blood. It was hoped the demon would leave the witch's body to drink, proving that person's guilt.

Swimming

The accused witch was cross-bound, that is the left thumb was tied to the right foot and visa versa, and then thrown into the water.

If the accused floated it meant God's water rejected them and they were evil would be executed.

On the other hand, if they sunk, they were innocent. Unfortunately, many people drowned.

According the *The Witchcraft Hysteria of 1692* by Leo Bonfanti, the phrase "damned if you do and damned if you don't" appeared around this time.

Weighing

The accused was placed on one end of a scale, the Bible on the other. If they were lighter than the Bible, they were guilty and executed.

The Mouth Pear

This was a torture device shaped like a pear and inserted into the victim's mouth. A crank would be turned, opening it up and stretching the skin and muscles. This continued until they were ready to confess.

Tom Busnarda, a history and philosophy professor at the college said it's a proven fact that if you torture anyone long enough, they will say anything you want.

Spirits from the underworld christen the beginning of winter

By DEBBIE CUNNINGHAM
Staff Writer

Halloween.

The night when spirits from the underworld walk on earth.

The night when grotesque figures glow from porches and windows to guide eager steps of trick-or-treaters in search of goodies.

The night whose history goes back 20 centuries.

Halloween Through Twenty Centuries by Ralph and Adelin Linton traces the origins of Halloween to its role as Allhallows, the night before All Souls' Day, a most solemn feast in the Christian church calendar.

The earliest celebrations were conducted by the ancient druids in honor of Samhain, Lord of the Dead. It was also the Celtic New Year, the beginning of winter. The druids believed the souls of those who had died after the last Samhain gathered this night for their journey to heaven.

WHO WAS JACK?

Jack 'o' lanterns are a tradition brought by Irish immigrants to the United States escaping the potato famine of the 1840s.

In Ireland rutabagas, potatoes and turnips where used for lanterns. It wasn't until they discovered pumpkins in the the U.S. that the laterns took on the image we know.

The tradition has a story.

Jack, a mean drunk, left the pub one Halloween night and met the devil outside. The devil wanted to claim Jack's soul but Jack wasn't ready to part with his.

Asking the devil if they could enjoy a last drink — readily agreed — Jack, short of funds, suggested the devil become a coin. As such, the pint would be paid and the devil could return to his original form.

The devil agreed. Jack picked him up and put him in his purse with a cross-shaped latch. The devil was trapped.

Jack told the devil he'd set him free if he promised not to come back for Jack's soul until the next Halloween. The devil said yes.

Jack changed his ways to make himself worthy of heaven but once he thought he was saved, he returned to his old ways.

Next Halloween came and the devil returned. Jack asked if they could enjoy an apple before they go.

The devil said he couldn't reached them so Jack told the devil to stand on his shoulders. Once the devil was in the tree, Jack carved a cross into the trunk, trapping again.

Upset, the devil promised not to come back for ten years if Jack let him go.

Jack said the devil was never to come back for him. The devil agreed and left.

Before the next Halloween, Jack died and his soul went looking for a new home. He went to heaven but was told to leave. They didn't want someone with his wicked ways.

Next, Jack went down to hell. The devil told Jack he was tricked out of taking his soul so he wanted Jack to leave.

Jack said he was afraid to because the path back was so dark.

The devil threw him a coal from hell's furnace and Jack put it in a turnip he was eating and wandered into the night — a soul with no home.

Halloween sparks memories of past

It scared me!

Not the glowing, glaring jack-o'-lanterns or the cackling witches on Halloween night, but when I realized I was thinking like an adult.

I came to this realization at 18.

Was I not still technically a teenager? The word teen was still in my age — eighTEEN.

I didn't want to give up Halloween. My argument was — when does someone become too old for candy? Never.

I was wearing a pointy hat, a green, ugly mask and a black coat. I was 16 and going door-to-door trick or treating.

An old woman peered out a window but didn't bother answering the door. Oh well, there were more houses on the street offering candy. A mother, carrying a baby wearing a clown costume, opened the next door commenting on the size of the trick or treaters this year. But she did drop a chocolate bar into my bag so I didn't care. I was getting free candy.

A few houses later the unexpected happened. The door opened. It wasn't someone my grandmother's age or my mother's age. It was someone my age. A guy. A good-looking guy. He

JENNIFER TURNER

looked at me in a funny way and dropped some candy in my bag. I sank into my costume feeling like the biggest loser. I hurried away.

I vowed never to go out for Halloween again and that was the end of my trick or treating. From then on, I still get dressed up in my witch's costume but I retire to sitting on my porch handing out treats to little clowns, witches and bunnies.

Sitting in an uncomfortable plastic chair on a chilly night thinking about all the chocolate I'm giving away and freaking out little children, who hesitate before daring to leave the safety of their parents for some candy. Two older-looking boys, with brown make-up smeared across their faces, shoved pillowcases at me and quickly left without a simple thanks.

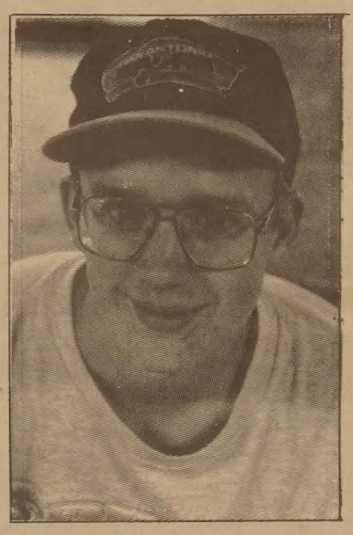
Were these individuals roaming the streets and or were they just hungry? Without money to go to the store did they just throw on some make-up and come looking for free candy?

It was there, on my porch, surrounded by cobwebs, jack-o'-lanterns and eerie music, my adult thoughts kicked in.

I wanted only the little children to have the candy in the basket on my lap. I could relate to the old woman peering out the window and the mother's comment about the size of the trick or treaters.

But if I get an urge to clean my room I'll really be spooked.

Niagara Speaks



T.J. POSTMA

MARK LUNDY

SHERI REINHART

TRINA CHISHOLM

BRIAN McCAFFERTY

By LEAH LAPRISE and STACEY SMITH
Staff Writers

Question: What was your most favorite and least favorite Halloween candy when you were a kid?

T.J. Postma, 18, a first-year Electronics Engineering Technician program student, says he favored kiss candies because "they tasted good." Postma says there wasn't one candy he didn't like.

Postma says he plans to stay home and hand out candy this Halloween.

Mark Lundy, 18, a first-year Law and Security Administration program student, says he liked "those Oh Henry things because I like chocolate." He says his least favorite were "those little candy corn things."

Lundy says his Halloween plans include driving around and harassing little kids.

Sheri Reinhart, 19, a first-year Legal Assistant/Law Clerk program student, says she liked getting chocolate bars in her trick or treat bag. Reinhart says her least favorite treat was Rockets.

This Halloween, Reinhart says, she plans to "get dressed up and have a good time."

Trina Chisholm, 18, a first-year Legal Assistant/Law Clerk program student, says her favorite Halloween candy was potato chips "because you never got that many of them."

Chisholm says she hated Halloween kiss candies because "they were so gross."

This Halloween, Chisholm says, she plans to go to a party and get dressed up, but she doesn't know as what.

Brian McCafferty, 21, a first-year Electronics Engineering Technician program student, says "I think the best thing when I was younger was cans of Coke." McCafferty says he liked getting cans of Coke because it was "something different." He says he didn't like to get people's homemade stuff because it just had to be thrown out anyway.

McCafferty says that although he has scheduled the night off from work, he doesn't have any Halloween plans yet.

Make safety a priority this Halloween

The time is swiftly approaching for the haunting of our doorsteps by hordes of small goblins, witches, ghosts, Power Rangers, Lion King characters and yes, this year, Pocahontases.

If you are doling out candy, toothbrushes, or UNICEF change, it is time to stock up on supplies.

For people dressing small children in garishly appointed costumes, you should have started this chore much earlier. By now your child has switched from cowboy to superhero, from witch to princess. You, of course

JENNIFER MITCHELL

have gone from patient to screaming violently, when someone whines, "Ma (or Pa) what am I gonna be?" Even better, "Is my costume finished yet?" all the while scattering pins, material and much needed spools of thread.

Halloween is a great time for adults. In what other time of the year can a mature individual dress up as their favorite character? Perhaps you secretly admire Barney Rubble, Batman, Bugs Bunny or Betty Boop. The real fun for adults is wearing costumes representing their secret fantasy, going to the local club and winning the costume contest. Also available for adults is the usual neighborhood party with lots of music, food and kegs of beer and bottles of liquor.

A few words of caution are needed for this Halloween night.

On Oct. 31, bring in your cats and dogs (particularly those of a darker hue), stable your horses and lock your pigs, cows and goats in the barn. These animals are typically used during 'satanic sacrifices' and the bumbling beginners who wish to initiate themselves may look with favor upon your animals.

Parents check your child's goodies. Although the reports of poison and razor blades are not as common as they once were, it is better to be safe than sorry.

Adult party goers, please be careful. If you drink, do not drive. When you are driving, remove your mask. There will be a great number of small bodies flitting from one side of the road to the other. You don't want the local Halloween tragedy to be your fault.

To everyone, old and young, have a safe, scary, good-filled Halloween.

ARTS AND ENTERTAINMENT

Movies and videos, scary and scarier

Frankenstein: The True Story

By RON WOLF
Staff Writer

Not a movie for viewers who have a thirst for blood and gore, this is the first attempt in movie history to breathe truth into the Frankenstein tale, or be as true to the original Mary Shelley story.

This interpretation of Frankenstein, written when Shelley was 19, loses a lot of its flavor in the editor's cut from television movie to video.

Made in 1973 for television, directed by Jack Smight, the original was 240 minutes long, but was reduced to a measly 120 minutes for video. Sadly, a superb introduction by actor James Mason was lost in the process.

Movie stars Michael Sarrazin, Leonard Whiting (Romeo and Juliet), augment a cast of television stars including Jane Seymour (Dr. Quinn), Agnes Moorehead (Bewitched), Sir John Gielgud, Sir Ralph Richardson, David McCallum (Man from U.N.C.L.E) and Tom Baker (Dr. Who).

Frankenstein: The True Story has its moments, such as solar power as the main power source which breathes life into the creature. Solar power may be old by our modern-day standards but, back in 1973, it was brand new.

Unfortunately, viewers may not appreciate the scenes because of the bad editing cuts.

Romantic and colorful, the video makes viewers feel sorry for the creature, like any great Frankenstein film should.

Actors give it their all in the film and viewers can clearly see they enjoyed working together on the project. Unfortunately, the movie was shown early mornings and many viewers never saw it.

Cut in a hurry to meet the demands of Frankenstein enthusiasts, full appreciation of *Frankenstein: The True Story*, would be better achieved by watching your television guide and taping all four hours.

Seven

By SALVADOR RAMOS Jr.
Staff Writer

Seven deadly sins, seven ways to live, seven are your burning fires, and your trip begins.

The mood is set from the beginning of the movie, when one finds the rain never stopping, until the end, adding even more frustration.

This is the story of the big city, overpopulated, and full of individuals who live each of their sins to the fullest.

The story of a "psychotic preacher," preaching the message of death and punishment due to, and through, seven sins: greed, gluttony, lust, pride, envy, sloth, wrath.

Two cops come in the path of death (Brad Pitt and Morgan Freeman): One (Freeman) is ready for retirement and a departure from the city, the other (Pitt) is "the new kid in town," who has arrived with his wife (Gwyneth Paltrow- Pitt's real life love interest) to prove he can make a difference.

The film uses the basic story of retiring officer and hot-new officer, together fighting a common foe. The difference lies in the content of the story, and the well-paced roller coaster of thrills which the audience is treated to.

This movie could easily be the best thriller since **Silence of the Lambs**.

Freeman plays the retiring cop with great ease, as does Pitt with his portrayal of the new officer, who cares enough to try and make a difference. Paltrow's interpretation of the insecure, concerned wife is believable enough.

Evil could not have been better portrayed than by John C. McGinley, who is great as the killer who toys with the cops as he sees fit.

One can find all the ingredients for the perfect thriller in **SEVEN**, where the battle of good versus evil takes a different turn, making for a great movie and an excellent ending.

It takes two to tango

By RON WOLF
Staff Writer

Take two qualified dance instructors, throw in a handful of students and what do you get?

Ballroom Basics for fun on a Friday night at Niagara College.

Karen Wallis, a ballet instructor at Fascination Dancing Studio in Thorold, has more than 20 years' experience as a dance instructor, 15 of them at the college.

Wallis said the course gets students from their late teens to "golden" years. "There's great interaction between the young students and seniors students," said Wallis.

Freddie Louws, 25, from Ridgeway, and Jenna George, 24, from Fort Erie, are partners on Friday nights.

"Lots of fun. It keeps her happy," said Louws, a supply student teacher for the Niagara South Board of Education in Fort Erie.

"Something to do to bring us closer together," said George, also an NSBE supply student teacher in Fort Erie.

Jason Moore, 25, from Crystal Beach, and Jen Bomhof, 22, from Fort Erie, agree the dances are fun.

It's a "fun way to spend a Friday night," said Moore, an economic development officer assistant in Fort Erie.

"A lot of fun; the instructor is great," said Bomhof, an employee at the Royal Bank in Fort Erie.

Ballroom Basics is offered in two parts. Each costs $116 a couple. Registration is through Continuing Education.

In Part 1 students learn the waltz, jive, polka, cha-cha and fox-trot.

The students will learn the rumba, mombo, tango and the samba in Part 2 starting in January.

"It's not competitive ballroom dancing, it's social dancing," said Wallis. "It's for everybody. There is no such thing as two left feet. Everybody can dance, all you need is proper technique.

"People learn to do various styles of dancing that they will use at weddings, parties, family reunions and at a variety of society functions."

The instructors are able to teach as many as 30, or as few as nine couples, a class.

"You must bring a partner to the dances. We don't pair up people at the dances," said Wallis.

Classes start at 8 p.m. and run until 9:30 p.m.

"A number of couples have requested additional dances. That's why we're doing Part 2," she said.

Arlene Perron is an assistant dance instructor with Wallis.

New book encourages confidence

By PAULINE POSTILL
Staff Writer

For all the women who have never learned how to love themselves enough, this book is for you!

Laughing In The Dark is the true story of an African-American woman named Patrice Gaines, a journalist at the Washington Post.

In this book, Gaines deals with the issue of racism, and being discriminated against wherever she goes.

As a teenager, Gaines was often berated by others convincing herself people of her race were of no value to society and she would never make anything of her life.

As a source of support and comfort, Gaines would often keep company with several men involved in drug-related incidents.

Gaines was sent to jail for drug possession while her daughter Andrea stayed with her grandparents.

When she was released from jail she realized how difficult it was to raise daughter Andrea alone and how difficult it is to obtain a job with a criminal record, and being honest about it. Her persistance paid off, getting a job as a marketing assistant before becoming a reporter.

With Andrea growing up and preparing for college, her mother experiences the deaths of three male friends who die of AIDS.

Through these experiences she learns how to love and respect herself the way every woman who makes something of her life should.

I would recommend this book to women who lack self confidence and self esteem.

There are some positive quotes in this book that have made an impact on my life. This book has taught me how to love myself more than I have in the past.

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Wednesday, Oct. 25 — Quackers Comedy Nite — $3.00 adm.
Come for lunch Wed., Thurs. or Friday and get FREE TICKETS for Comedy Night
Saturday, Oct. 28 (Michele's Birthday) — Halloween Bash with Fujahtive (Reggae) — Cash Prizes For - Best Costume, Best Couple, Most Ridiculous — $6.00 adm.
Friday, Nov. 3 — Howard Willet & The Shifters — $3.00 adm. — Port Colborne Appreciation - show licence & get in free
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Friday, Nov. 10 — Still Life — World Beat — $3.00 adm.
Saturday Nov. 11 — More Gravy — Blues, R&B — $5.00 adm.
Friday, Nov. 17 — The Cajun Ramblers — Cajun & Zydeco — $3.00 adm.
Saturday Nov. 18 — The Sidemen — Blues — $6.00 adv. $8.00 door

Friday, Nov. 24 — The Caverners — Tribute to the Beatles. — $6.00 adv/ $8.00 door
Saturday, Nov. 25 — Cold Shot — Tribute to Stevie Ray Vaugh — $5.00 adm.
Friday, Dec. 1 — The Great Bob Scott — Percussionist extraordinaire — $3.00 adm.
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Every Thursday — Jambone — Synergy of 70's & 80's favourites. No Cover. — 15¢ Wings
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Every Sunday - Joe's New House Band — Family Pride — Blue - Soul - R&B - Gospel - Jazz — No Cover

ENTERTAINMENT

ARTS AND

Teenagers are now 'In 2 Print'

By WILL WEBSTER
Staff Writer

A nationally distributed teen magazine edited and composed entirely by young people, containing everything from backstage coverage of a music festival to the complete text of a play, and published entirely on its own revenue.

Not likely!

In 2 Print, a quarterly, released its premier edition last month, with a run of 25,000 copies to every English-speaking public library and high school in Canada.

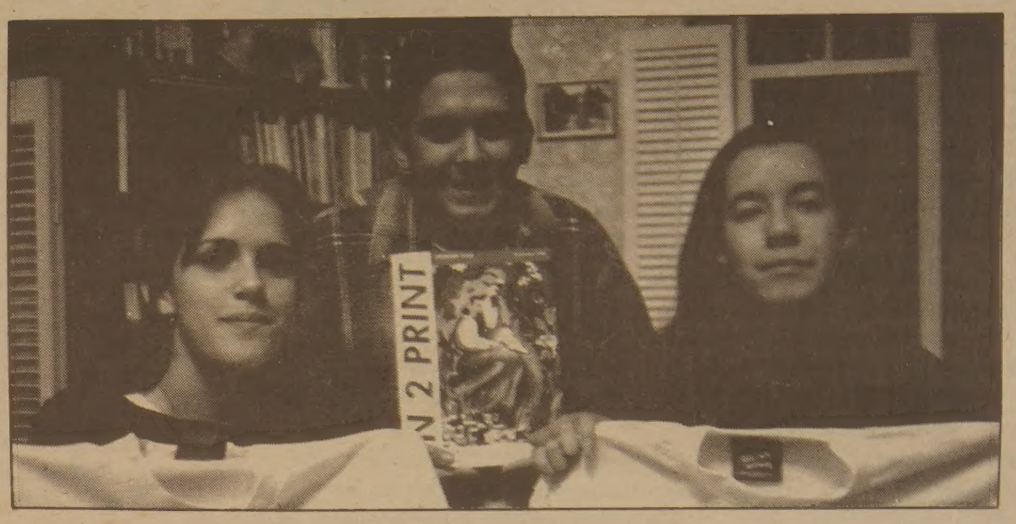
The brainchild of Port Colborne publisher Jean Baird, *In 2 Print* is a 48-page glossy magazine, featuring a color oil print on the cover and in the centre, color and black and white photography, dozens of articles, poems, cartoons and reviews.

When Baird set out to create a magazine for young people she knew exactly where to go for advice — "the kids."

About a year ago she began organizing "peer advisory groups" of young people. She offered workshops and began soliciting submissions.

When the magazine was published on Sept. 15, peer advisory groups existed in such diverse places as St. John's, Nfld., Mission, B.C. and Port Colborne. Submissions came from across Canada.

Each submission was sent to three peer review groups. The peer groups have control of content, editorial and advertising. They read all the material and create a short list. Baird has no say in what is published.



Kelli Edwards, (left), Darren Yourk and Elizabeth Adams, of Port Colborne High School.
Photo by Will Webster

"The kids decide," she said, from her home — which doubles as the magazine's office. "There's nothing like this. There are some magazines in the States that are publishing something similar, but mostly only after 14."

There is no restriction on how young a person is to be involved.

Baird said she was impressed by the maturity and seriousness with which the young people approached the project. She said they had some very clear ideas about what is acceptable and what is not.

"The number one thing they hated — feminine hygiene products," said Baird.

"This may well be the only kids' magazine in North America without ads for acne products. We're not going to take them.

"They really resent being condescended to. They are sophisticated. They're tired of products and advertising that are clips and the general attitude that, if it is not loud and bizarre, they won't pay attention."

She was also impressed by the quality of material submitted and said peer group editorial skills "took off," and "sheer volume" helped the advisers to become efficient editors in a hurry.

Baird, who financed the first issue, briefly considered pursuing financial assistance for the project through the Canada Council. However, she was unable to "reconcile encouraging the kids to be entrepreneurial, while accepting grant money."

"We could call it, into debt," said Baird, who said she has "almost broken even."

An interest in journalism attracted 18-year-old Darren Yourk to the local peer advisory group. An OAC student at Port Colborne High School, he became *In 2 Print*'s first junior editor.

"It was quite a bit of fun basically," said Yourk. "We met once a week for a couple hours. We got an incredible amount of stuff. Each week they would go through a stack of stuff and discuss the material. Everybody got to voice their opinion and we'd make a collective decision."

Yourk, who plans to study journalism after high school, was impressed with the editorial organization.

"I learned a lot about being an editor," he said. "There are a lot of really talented people out there. On the journalism part it was nerve-wracking."

Yourk's first published work is featured in the magazine. It is an in-depth review of the alternative music at last summer's Friendship Festival in Fort Erie, Ont.

Going backstage to interview and meet some of his favorite bands was "fun" but it required a lot of work.

"I learned that you've got to be assertive," he said. "I found it really challenging to come up with a good article that kept people interested."

Yourk said he plans to "stick around" and work with the local peer group on the second edition, due in November.

Each issue will feature a guest editor who contributes professional advice, encouragement and the lead story. Poet-writer Susan Musgrave was the first, contributing an article and a poem to the first issue.

Guest editors are supported by a cast of cartoonists, writers and photographers who serve as advisers. Among those involved in the first issue were: CBC personality Shelagh Rogers, poet and former Quarry editor Steven Heighton, two-time Governor General's Award Winner for Drama Sharon Pollock and Lynn Johnston — creator of the syndicated cartoon *For Better or For Worse*.

They, and 25 others, provided support to more than 200 students nationally who participated in the peer advisory groups.

The magazine also featured short biographies of the 19 young people whose work was published.

Student envisions magazine on racks everywhere

By WILL WEBSTER
Staff Writer

When 18-year-old Elizabeth Adams was excused from English class to attend a workshop, she didn't know the diversion would lead her into print.

"They announced it (the workshop) at school and I decided to go check it out," said Adams, an OAC student at Port Colborne High School. "It sounded like it would be interesting... so I went to the meeting."

Port Colborne publisher Jean Baird organized the workshop last March to encourage local high school students' involvement with a new national young people's magazine, *In 2 Print*.

Adams liked Baird's idea, became a member of the magazine's Port Colborne peer advisory group and submitted six sample cartoons.

Even in rough form, comments came back. *For Better or For Worse* creator Lynn Johnston called them "real original." Baird pointed to one featuring a large fish, in fisherman's attire, catching people with a rod and reel.

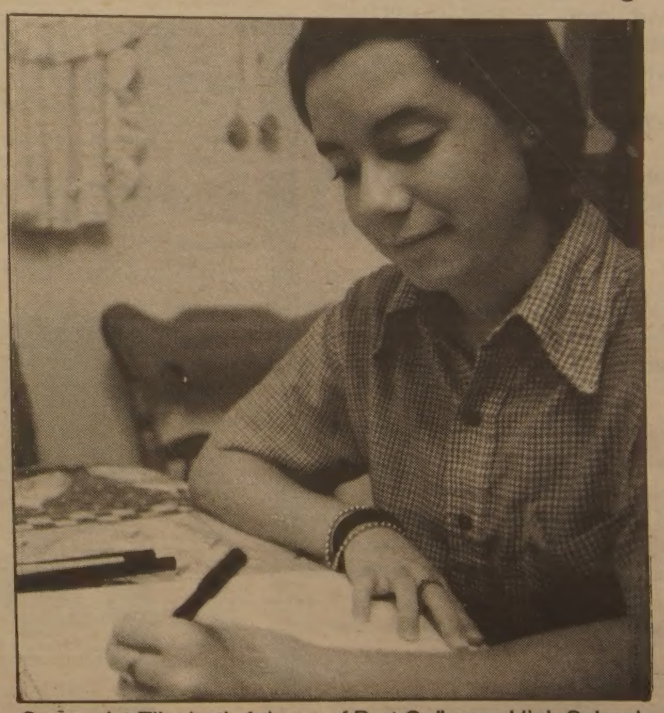
"She (Johnston) loved this one with the fishes peopling," said Baird.

Adams then reworked the cartoons, transforming ideas into pencil sketches and finally into professional cartoons.

"I gave them some photocopies of a few pieces of my work," said Adams, who has been drawing since kindergarten. "I just waited and heard from them. They said three of my pieces were accepted."

Being published excited Adams, but doing the work wasn't easy.

"It took quite a few hours to rework those pieces," she said. "I had to figure out what went where, the cutting and pasting . . . it took me a while to figure out how to get everything on there."



Cartoonist Elizabeth Adams of Port Colborne High School.
Photo by Will Webster

Professional cartoonist Roddy Heading, of Heading House in Niagara-on-the-Lake, assisted Adams and taught her a "few tricks." Working with professionals, she said, was rewarding.

"It kind of gives you the feeling that you've got what it takes to at least make it out there. It's like a famous cartoon exchange. If they think it's good — you know."

Adams plans to continue as a member of *In 2 Print*'s Port Colborne peer advisory group. She also wants to attend art college to study cartooning.

Adams said she envisions *In 2 Print* on magazine racks "everywhere." She then offered a role-playing version of a young person making a choice.

"Oh. What's this? Seventeen. I'm going to pick up *In 2 Print*.

"I just hope it (*In 2 Print*) gets recognized and a lot of people submit stuff," she said. "I hope they tell a lot of people about it."

ARTS AND ENTERTAINMENT

Women — intense erotic human beings

BY WILL WEBSTER
Staff Writer

Until 200 years ago it was taken for granted that women were "demonesses of desire."

Speaking to about 1,840 women and 60 men at Roy Thomson Hall in Toronto on Sept. 27, controversial author, feminist and poet Naomi Wolf describes women's sexual role.

Women were insatiable, says Wolf. It was a matter of common knowledge that women were the carnal sex. And given half a moment's opportunity, their chaotic and irrepressible sexuality would destroy civilization as we know it.

Wolf, who used Toronto as the launching site for her previous books, The Beauty Myth and Fire With Fire, was giving the first lecture on her new book: Promiscuities: Reinvisioning Female Desire and a New Sexual Ethic.

"Toronto is a place of firsts for me," she says. "In fact, quite a few Torontonians appear in the pages of Fire With Fire."

The 33-year-old Yale graduate, Rhodes Scholar and mother of a three-month-old daughter, takes on the myths concerning women's sexuality over the past centuries.

Wolf calls the last 200 years the "great forgetting."

"God, or Nature, or Darwin, who ever you believe in, ordained women's extraordinary capacity for sexual pleasure," says Wolf, who lives in Washington D.C. with her husband and young daughter. "We are supposed to be these out-of-control goddesses of lust."

Citing examples from ancient China and early American civilization, among others, Wolf attacks the widely held view of women as the weaker sex, who want cuddling and flowers over raw carnality.

NAOMI WOLF

Questioning myths that women are tame, men are more carnal, women became progressively less sexual with childbirth, Wolf also slams beliefs that label women who explore their sexuality "sluts."

She calls them "myths and outright inventions."

"All of these ideologies are presented to us as what is naturally the case and therefore unchangeable," says Wolf. "We go back in our history we see they came from another place for a purpose. This same thing is true about the way we are told to think about something as intimate and natural as our own sexual desire."

During the Han dynasty in China, and the practise of Tao, says Wolf, women's desire was not greeted with the fear and oppression it is today. You had to keep women sexually happy or else the universe would become "out of harmony."

In Taoist literature the female sex organ was known as the peony blossom, golden lotus or cinnabar gate. Wolf compares these to present day descriptions which she says are, at best, "cuddly animals or mechanical recepticles, and at worst, a wound."

"Imagine how differently a young girl today might feel about her developing womanhood if every routine slang description she heard of her sexual region was metaphors of preciousness and beauty," says Wolf.

She also referred to the pre-Columbian, Zuni. Among their celebrations was a two-day festival during which the entire society would stop everything to worship female sexuality. During the festival women would dance and expose themselves inciting sexual contact. Almost any type of sexual eroticism was acceptable in Zuni culture.

"Clearly," says Wolf, who calls these times "paradises" compared to our own, "there have been times when female sexuality meant very different things than it does today."

Scientifically, Wolf uses female physiology to demonstrate how intense erotica develops through the natural growth of the female body.

"Women are hard-wired into it," she says. "We need foreplay like men need food and water."

Quoting Dr. Mary Jane Sherpie, a U.S. gynecologist, Wolf describes how the sex organs become more vascular after childbirth. More blood flows through the area and, as a result, sexual response is intensified.

"Believe me this was important news to me," says Wolf, who vomited everyday for nine months while carrying her baby. "There's got to be a reward."

According to Sherpie, in women who have not given birth, the blood reservoirs of the labia majora, which produce erotic sensation, tend to disappear and are "undistended." Women who have several pregnancies are "extended" and cannot, be satiated until they are completely "exhausted."

Wolf says it is nature's way of "insuring women are willing to risk conception more than once."

How differently a girl might feel if every sexual description was beautiful...Wolf

"The harried mom in her 40s whose body has undergone all the changes involved in a number of pregnancies and who has got the message from her culture that she is now less sexual, is in fact designed to be far more of a sexual goddess than is her single nubile Cosmo-girl counterpart," says Wolf.

Wolf also discussed intimate details of the biological design of the female sexual organs.

She says the clitoris, once described by Freud as a "defect," is simply the "tip of the volcano," and it is inextricably linked to a "network of deeper-lying, cryptic, little structures."

Wolf says the "cultural script" women grow up with preys on women's misunderstanding of their own bodies. They are painted as being clingy, possessive and needy, and these things are viewed as "character weaknesses."

She says a whole cottage industry has grown up aimed at helping women to overcome these weaknesses, but questions whether or not these "women who love too much books" are really helping to free women.

"It's supposed to be our problem that we're not enlightened enough amongst feminist women, that we are often needy in our relationships," says Wolf.

"The best question to ask if you're a feminist is, 'what if women aren't crazy.' And if women aren't crazy, perhaps there is a good reason so many of us, who are competent and authoritative, also become desperate and clinging and dependent in our romantic lives."

During a question and answer period following the lecture Wolf was asked how women can be free while still remaining dependent on men for satisfaction. She responded by asking the question, shouldn't feminism be based on what is really true?

"Feminism should never be put in a position where it has to pretend women are something they are not in order to claim social equality," she says.

"Respecting and conserving our transcendentally intense eroticism is vital and essential to women's physical and mental well-being," she says.

Wolf says women's capacity for pleasure is such they are more animalistic, wild and capable of accessing altered states of consciousness.

"I think, as we begin to see what women are made for anatomically, we may be able to have an inkling of why it is women's desire is so often targetted with fear and anxiety by patriarchial societies.

"The attainment of a truly free erotic state is a scary and magical state. It would be awesome to witness at the dawn of history and not understand. It would be awesome to look at and realize that heightened state of consciousness is connected to child bearing, another magical act.

"It could have an element of chaos in it and seductiveness that might engender exactly the kinds of hostility and apprehensiveness that has always attended patriarchial culture's treatment of women's sexuality."

Wolf closed her lecture by asking the question, "Is this (feminism today) as free as we are willing to be?"

Naomi Wolf on:

feminism.

"Feminism is the logical extension of democracy."

lap dancing

"Women who do that work are probably raising children or putting themselves through school. They are being paid a lot better than they would in the service industry positions usually available to women. The last thing we need to do is pass sentence on those women.

"You can bet the women who are dancing are not thinking, 'Oh, this very attractive middle-aged business man . . .

Madonna, slut or not.

"What happened to her is instructional. As long as she was living up to the societal ideal of sexuality, who men could project their sexual desire on, she raked in the bucks. But as soon as she went too far with her sex book, which was about her own sexual desires, the culture repudiated her. She was stripped of her glamor.

"I think it is interesting that she was in control of her sexual desire the whole time, but when she actually revealed her own, the whole culture recoiled."

exploring the sexual.

"When we have families, very often Mom comes last . . . Perhaps if we completely reconceptualize women's desire, and the life span of women's desire, no one would dare put us last."

teaching her daughter.

"Even though I am sure the poor girl will be mortified when she is 15 by the fact her mother gave these lectures . . . I hope that she will be able to think that if Mom stood up and said yes, I'm a sexual person, then it must be o.k. for me to stand up and say that too.

pornography.

"Pornography is a poor teaching aid. It is one of the stupidest how-to guides in creation."

ARTS AND ENTERTAINMENT

Students wowed by afternoon rock show

.By TANYA BRYAN
Staff Writer

You don't expect to see a bar packed on a Thursday afternoon, unless glueleg is the main attraction.

On Oct. 5, After Hours at the Welland campus was crowded with Niagara College students during SAC activity time curious to see the Toronto-based band.

Their set lasted about 50 minutes. They played three new songs, a funky cover of Gary Newman's *Cars*, and their latest single *Mr. Pink*, for which a video has been made.

"Do you want to hear that one again? And again?" joked Carlos Alonso after playing their single *Come with Me*. The song and video have received a lot of local airplay.

They were enthusiastically called back onstage for a two-song encore including an instrumental cover of King Crimson's *Red*.

Alonso, 24, plays the chapman stick, a curious-looking instrument strapped around his neck and right arm. The other members, using more conventional instruments, are Ruben Huizenga, 24, guitar; Andy Wyse, 25, saxophone; and Chris Simpson, 32, drums.

In a post-show interview, Alonso said they will release a new album "probably next year.

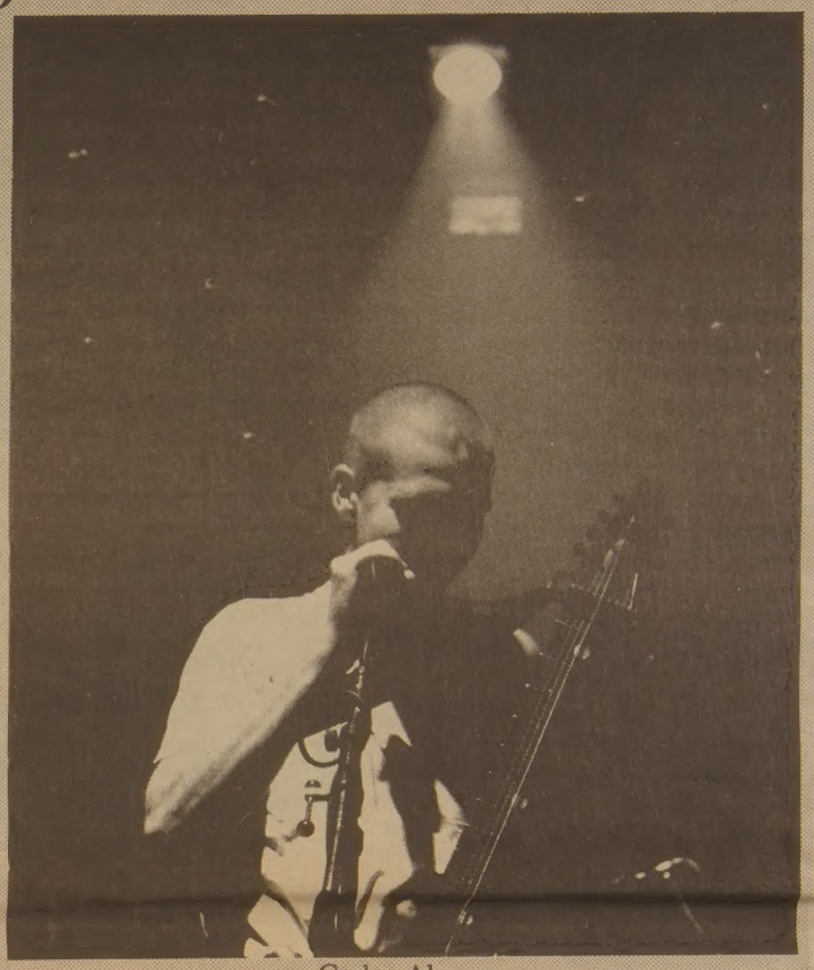
"We're just writing away and recording as we're writing things. So, at the right time, we'll release a new album."

He said their album, *Heroic Doses*, was just released in the United States and the band intends to promote it there before releasing new material.

John Boyes, glueleg's manager, said they have shipped about 10,000 copies of the album in Canada.

Alonso is happy with the pace at which the album is selling on their new label, Liquid Records.

"I wouldn't want it to go any faster than this because we're learning as we're going about the industry."



Carlos Alonso
Photo by Tanya Bryan

CDs -- the good, the bad and the repugnant

D'Angelo
Brown Sugar

By STEPHANIE BONNER
Staff Writer

You'll discover a new meaning for sexuality when you groove to the sultry sounds of soul on D'Angelo's debut CD, Brown Sugar.

A disciple of such artists as Prince and Marvin Gaye, 21-year-old D'Angelo pays his homage by mixing an easy '70s rhythm with sassy '90s lyrics.

The title track will send you on your journey to enlightenment with a combination of bass and keyboard funk honeyed by D'Angelo's vocals whispering lines like, *"Brown Sugar babe, I gets high off your love, I don't know how to behave, I want some of your Brown Sugar."* Although the lyrics are referring to a marijuana high rather than a lover, in no way are the sexy rhythms of the music depreciated.

All songs on the CD were written by the Richmond, Virginia native D'Angelo, except for a revamped version of Smokey Robinson's "Cruisin'", which is equally as euphoric as D'Angelo's original tracks.

Perhaps the sexiest tune on the CD is *Alright* which has all the properties of a song destined for the top of the Rhythm and Blues charts.

Slip D'Angelo's Brown Sugar into your CD collection. It's great with a cigarette.

John Hiatt
Walk On

By WILL WEBSTER
Staff Writer

For years I've listened as my musician friends raved about John Hiatt. In musical circles he is something of a deity, right up there with Ry Cooder, BB King and Jimmie Rogers.

Born of the American folk tradition, Hiatt's new CD bridges every contemporary genre from country, to blues, to rock, to jazz. And, to the delight of musicians everywhere, it presents some of the strongest musical experimentation to be found on a disc, anytime — anyplace.

Hiatt, who composed and sings all 13 songs on the CD, plays acoustic and electric guitars, electric piano and wurlitzer. He is backed by Davey Faragher on bass, David Immergluck on guitar, slide, mandolin, pedal steel and three-stringed stick, and Michael Urbano on percussion.

Also on the CD are blues great Bonnie Raitt and keyboardist Bentmont Trench.

This is a CD that can be listened to over and over without boredom. Even more fun, it contains a hidden track.

Yes.

A 14th track, not listed on the sleeve, takes up over five minutes at the end of the disk. It contains everything from the sound of the sea to the crack of thunder, emanating from a variety of instruments.

A rare precious gem, this CD deserves a full five stars. Buy it and enjoy.

Ben Folds Five
Ben Folds Five

By JENNIFER BACON
Staff Writer

This CD came off as a cross between Harry Connick Jr. and Saturday Night Fever, with a few Beatles riffs thrown in for good measure.

The first two songs were almost to the point of being pleasant with a jazz-like feel. I was even snapping my fingers to the music. Sadly, the third cut, *Julianne*, set the pace for the rest of the CD. Their mock interpretation of the Seattle "grunge" sound left a great deal to be desired. Putting it bluntly, this band is bad.

Ben Folds Five is very cruel punishment at the end of a long hard day. They pull you in with lovely melodies and harmonizing sounds only to turn right around and throw it all back in your face. Lyrics like *"I met a girl who looks like Axl Rose...that night we slept in our clothes,"* sum up the CD.

Let's use our imagination a little guys, the words don't always have to rhyme.

Bandleader Ben Folds is much too talented to be playing with musicians who sound as though they are beating old tin garbage cans. Folds is the one strength of this "wannabe" alternative band.

This CD would only sound good if it were being crunched in a trash compactor.

Bob Snider
Caterwaul and Doggerel

By STEPHANIE TURTON
Staff Writer

Listening to this CD will surely give you indigestion, and if listening to it doesn't, looking at Snider's picture on the inside cover will.

I think Snider got the melody for his songs from a Motel 6 commercial. This is especially evident in the song *Darn Folksinger*.

It is safe to say Snider adequately titled his album. His howling sing-song voice bellows out each bad verse.

When you hear the song *What I Don't Know*, you might mistake Snider for Raffi singing at a Hawaiian luau.

The best song on the CD was *Talk To Me Babe*. It had a catchy rhythm and the lyrics were not bad, but Snider's slurred voice made my stomach turn.

The Hurry Up Blues sounded pathetic. It made me want to shut off the stereo.

Another song, *Rejection Blues*, almost prompted me to write my own song: The Do I Have To Listen To Bob Snider's Awful CD Again? Blues.

Energetic manager first to meet students

'SAC Mom' gets new slogan 'Cindy rocks'

By WILL WEBSTER
Staff Writer

If you've ever wandered into the Student Administrative Council (SAC) offices, chances are you've met the "SAC Mom."

SAC office manager Cindy Blanchard, 38, is often the first person new students meet when they purchase a bus pass, a photocopier card, get information about campus clubs or the low-down on student government. She started working for SAC as a part-time bookkeeper five years ago.

A mother of two children, ages seven and 10, Blanchard was first identified as the "SAC Mom" two years ago. The incident, she says, is a fond memory.

It occurred following a personal conversation with a SAC member. He said, "thanks, mom," as he was walking out the door. The name stuck.

"It took a second to realize who he was talking to," says Blanchard.

Each week anywhere from 20 to 50 students visit her desk. Blanchard, who was born and raised in Welland and now lives in Wainfleet, says most of them are first-year students. Returning students know their way around and the mature students just don't have time, she says.

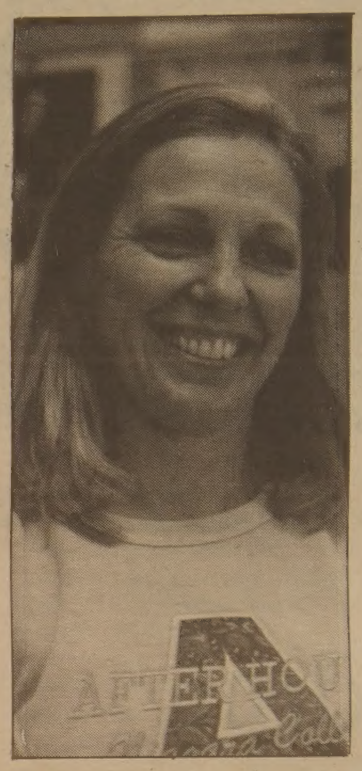
"The biggest question is, what is SAC?" says Blanchard. "And what does SAC time mean on my timetable?"

All students have a three-hour block on their timetables, either Tuesdays or Thursdays, reserved for SAC activities.

Other frequently asked questions concern sports and timetables, all of which Blanchard takes the time to answer.

The biggest parts of her job include balancing SAC financial accounts, conducting communications, providing secretarial services for business meetings and general receptionist chores around the office.

It is a job she loves. Her favorite part of the job is interacting with students.



Cindy Blanchard, SAC office manager

"I just really enjoy talking to the students, working with them and the council itself," says Blanchard. "I really enjoy working with the different councils year after year. This job is never dull."

Blanchard says the most exciting thing she works on is the annual Christmas party held for students' children.

'There's not enough time to do the job, to do all the things I'd like to do,' — Blanchard

"It's hard work and a lot of fun," says Blanchard. "I also think it is really important to recognize these people (students with children)."

This year Blanchard is excited about the AIDS Quilt being brought to the college by Scott Verhoeven, vice-president social.

"For the AIDS Quilt, I'm in the middle of contacting all the high schools and public schools," says Blanchard. "It is nice to see they (SAC) are trying to bring some community awareness to the college."

If Blanchard has any misgivings about her job, it is the lack of time.

"There's not enough time to do the job, to do all the things I'd like to do," says Blanchard, who frequently takes work home to complete. "When all of the people on SAC are busy with their own projects, there are not enough hours in the day for me to work with everyone. I just sort of look at what is most important and try to jump in and help that person."

'The biggest question is what is SAC?' — Blanchard

With the new council Blanchard's image is receiving something of an overhaul. She has gone from being called "Mom", to being told "Cindy rocks."

"That would be my slogan for this year," she says, smiling. "Cindy rocks."

Blanchard enjoys golfing, volleyball and rollerblading. "I go out with Paula (vice-president executive) every chance I get."

She has a simple message for students.

"Get involved."

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Tree signifying peace reaffirms partnership

By LYN DUNLAP
Staff Writer

It is a ceremony many years old. A white pine tree signifying peace among all people.

A Tree Dedication and Reconfirmation Ceremony was held at Niagara College's Welland campus on Oct. 12.

A white pine tree was planted beside the bridge in front of the Student Centre.

The ceremony was performed by Ojibwa elder Peter Megiwans of Sault Ste. Marie, Ont. He made the trip despite a death in his family.

During the ceremony, he says the tree is important because it represents continued support and strengthening of the partnership between Niagara College and First Nations.

This way "our children can come and see (the tree) and in years remember the meaning," he told those in attendance.

Jesse Garlow of the Six Nations Reserve near Brantford, Ont., served as the master of ceremonies.

Native Elder Peter Megiwans performs a traditional blessing at the Tree Dedication and Reconfirmation Ceremony at Niagara College on the Welland campus.

Photo by Lyn Dunlap

Also attending were college President John Saso, members of the Aboriginal Education Management Circle (AEMC), Rick Bassett, of St. Catharines, chair of the college's Board of Governors, and other college officials. A number of students and faculty also attended the ceremony.

This was the second tree-planting at the college since the "equal partnership" began two years ago.

Saso reaffirmed what Megiwans told the audience, by emphasizing the importance of the tree-dedication ceremony.

The tree itself signifies a message of peace, says Megiwans.

The origin of that message tells of the Peacemaker. Long ago he spoke to the Iroquois about peace based on justice and brotherhood and sisterhood. The First Nations then formed the Circle of Confederacy and the Peacemaker planted a white pine in the centre of the circle — the Tree of Peace.

The white pine tree is a symbol of a peaceful relationship, says Megiwans.

Future gets funding

'money always helps' Morningstar

By LYN DUNLAP
Staff Writer

An education is paying off for Thomas Morningstar of St. Catharines.

The second-year Business Accounting program student at Niagara College received the college's Aboriginal Scholarship during a Tree Dedication and Reconfirmation Ceremony on Oct. 12.

The presentation was made by college President John Saso. The scholarship is for $250.

"I see it as a stepping stone for other native students, to motivate them and give encouragement to come forward and apply for scholarships," said Morningstar during the ceremony.

The scholarship is funded by Niagara College to show support for a joint partnership between the college's Board of Governors and the Aboriginal Education Management Circle.

"It felt pretty good to be awarded the scholarship, money always helps," says Morningstar.

President John Saso (right), awards Thomas Morningstar, a second-year Business Accounting program student, with the Aboriginal Scholarship. With them is Jesse Garlow of Six Nations Reserve.

Photo by Lyn Dunlap

Proudness prompts involvement

By LYN DUNLAP
Staff Writer

The first student representative of Niagara College's Aboriginal Student Council is Tareen Shkuratoff, 22, of Niagara Falls.

Being "very proud of my background" is one item that prompted Shkuratoff to become involved.

"Besides wanting to show support for the Aboriginal Education Access Office at Niagara College, what I hope to get out of this is for the college itself to get a better understanding of what we're all about and of our culture," she said.

Shkuratoff is a first-year student in the Legal Assistant program. She graduated in 1994 from the Law and Security Administration program at Sir Sandford Fleming College in Peterborough, Ont., and works part time at customs.

She wanted to further her education to find something "better suited" for herself.

"I still wanted something that dealt with the law, because that is where my interests lie, although I don't like enforcing it."

Aboriginal Student Council representative Tareen Shkuratoff.

Photo by Lyn Dunlap

In her time away from the college, Shkuratoff said she enjoys reading, sewing and is an avid sports fan. She is a member of the Niagara Women's Wasp Rugby team.

Shkuratoff said her new position is "a great opportunity to learn." She considers her position "an honor."

Council plans workshops concerning native culture

By LYN DUNLAP
Staff Writer

The newly-formed Aboriginal Student Council held its first meeing on Oct. 4 in the Aboriginal Education Access Office (Room S104-A) on the Welland campus.

The council is for native students to help in decision-making on office use and operation.

The first meeting was held to choose a Student Administration Council representative. This person would also sit on the board meetings with the Aboriginal Education Management Circle (AEMC).

Tareen Shkuratoff, 22, was selected. She is a first-year student in the Legal Assistant program. She graduated in 1994 from the Law and Security Administration program at Sir Sandford Fleming College in Peterborough, Ont. Thomas Morningstar is the alternate.

"I don't want to come in and impose all kinds of guidelines and rules," says Wendy Johnson-Martin, aboriginal education access office manager.

The AEMC meets to discuss guidelines for native education and what students' needs are, she said.

The AEMC is a joint partnership with Niagara College's Board of Governors.

Eight students attended the meeting. Plans were made to develop workshops concerning native culture.

The next meeting is scheduled at the Aboriginal Education Office for Thursday, Oct. 26 at 12:30 p.m.

Culinary students cooking their way to success

By LYN DUNLAP
Staff Writer

The future looks bright for graduates of Niagara College's Native Cook/ Entrepreneurship Training program.

Graduation ceremonies were held at the college's Maid of the Mist Centre on Dunn Street in Niagara Falls on Oct. 10.

Based on the present success of the graduating class, the Native Cook/Entrepreneurship Training program is accepting students with hopes of a January-start to the program.

The top three graduates were Cassidy Doxtator, Rodney Miller and Ted Sider.

In attendance were members of the Aboriginal Education Management Circle (AEMC), staff from the Fort Erie Native Friendship Centre (FENFC), Niagara College officials, program sponsors, friends and family.

Dan Patterson, the college's vice-president Ventures, presented the diplomas on behalf of the Board of Governors, replacing college President John Saso who was unable to attend.

Culinary Arts program students honored the graduates by preparing a special native dinner.

'Absolutely delicious.'
—Wendy Johnson-Martin

The meal was "absolutely delicious," said Wendy Johnson-Martin, AEMC manager.

The majority of the graduates were offered full-time employment from their job placements. The placement is the entrepreneurship aspect of the program.

The Native Cook/ Entrepreneurship Training program was initially a two-year program, but was reduced to 48 weeks.

The program began in October 1994 and is a partnership between Niagara College and FENFC. Further funding was granted through the Niagara Peninsula Aboriginal Area Management Board and the Ontario Ministry of Skills Development.

It is designed for native students who show an interest in the culinary field. There is also an entrepreneurship component to the program, which gives students the necessary skills to continue in an apprenticeship or open their own business.

Based on the present success of the graduating class, the Native Cook/Entrepreneurship Training program is accepting students with hopes of a January-start to the program.

Six Nations' Elder paints symbolic past for aboriginal centre

The mural in the Aboriginal Education Access Office (Rm. S102) depicts native history.

Photo by Lyn Dunlap

By LYN DUNLAP
Staff Writer

The new mural in the Aboriginal Education Access Office (S104-A) is more than meets the eye.

Artist Burton Anderson, an elder from the native community, took brush in hand the week Niagara College's fall classes resumed. The mural is finished.

Anderson, originally from Six Nations Reserve near Brantford, Ont., symbolically depicts the past in hopes "to preserve our past and teach the younger generation, as well as others, our culture."

The mural at the Welland campus took Anderson longer than he had anticipated; however, he states, "when it comes to painting and creativity you can't let time interfere."

Anderson spent most of his life in the military. He was in the Royal Canadian Air Force and is now a member of the North American Iroquois Veterans' Association.

Although he has been painting and using art as a means of expressing himself since childhood, he received a degree in Fine Art from the University of Buffalo in 1980.

His works can be seen throughout Buffalo, N.Y., in restaurants and taverns. The access office mural is one of many he has done within the education system.

"I'm a great advocate of education," Anderson says, "but we also need to retain our traditional spirituality along the way.

"My art and illustrations are a tool in helping keep our customs and history alive today," he says.

ECE celebrating Week of the Child

By RON CROWLEY
Staff Writer

Children parading to music performed by Welland's Eastdale Secondary School band, kicked-off the 16th annual Week of the Child festivities at Niagara College's Early Childhood Centre in Welland on Oct. 16.

The designation originated following the International Year of the Child proclaimed by the United Nations in 1979. It is held annually during the third week of October.

"It's to heighten the public's awareness," said Pat Eversden, centre manager.

The children at the centre were busy with events for the week.

On Tuesday, the centre opened its doors to the public. The Niagara Region Niagara Health Department, the Road Runner Kiddie Train and Baby Message Workshop were highlights for the day.

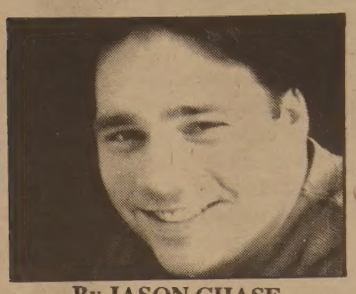
On Wednesday, children from the centre travelled to the Seaway Mall to participate in a display setup at the Sears Court area. Seniors from Sunset Haven in Welland visited the day-care centre Thursday. The week's activities concluded today with parents joining their children for an afternoon snack.

The "Week of the Child," kicked-off Oct. 16, and Niagara College's Child Care Centre began the week with a parade around the campus grounds on Monday.

Photo by Ron Crowley

SPORTS

Tough road ahead for Toronto Raptors



By JASON CHASE
Staff Writer

The National Basketball Association (NBA) has erupted in Canada and the excitement has boiled over. Fans from all walks of life have caught the buzz of the NBA and the Toronto Raptors.

Wherever I travel, I see people in purple hats and shirts displaying the logo of the Toronto Raptors. I've tried to get tickets and all I can look forward to are nose bleed seats.

Isiah Thomas, general manager of the Raptors, has charmed everyone with his personality and he's brought his winning desire from the Detroit Pistons. The team is made up of old and young players, outcasts or overpaid veterans.

The Raptors have some talent and personalities which should help the fans get through the first few seasons, when winning will be tough.

Players like Willie Anderson, a natural scorer, and John Salley, a man with experience in winning, should help mold a competitive team. Look for a few surprises from their first-round pick Damon Stoudamire to lead the team on the court with scoring and his determination. Other key players that will have to perform for the Raptors to have any success are Oliver Miller a heavy centre and Vincenzo Esposito, the European scorer.

The fans are there. More than 6,500 people attended an intersquad scrimmage held recently at Copps Coliseum in Hamilton. Imagine what the rest of the year will be like, tens of thousands fans screaming and cheering.

But for the interest to last, the Raptors will have to start to win, interest will die and the fans will only understand the "we're only an expansion team" story for a season.

Fans of sports around here have been lucky with winning and successful teams like the Toronto Blue Jays and the Toronto Maple Leafs. But, teams like the Toronto Argonauts who don't win, also lose fans and interest.

So before we judge the Raptors, let us give them time to grow. Maybe we'll be surprised and they'll make the playoffs.

Niagara hosts tournament

By SALVADOR RAMOS Jr.
Staff Writer

The time has come for the Niagara College women's basketball team to show what they have.

Niagara will host a two-day round-robin tournament beginning tonight.

"This tournament should help me and the other coaches. This will set the tone for the whole year," said Coach Brian Bleich.

Bleich said four schools from Canada (Mohawk College from Hamilton, Durham College from Oshawa, Redeemer College from Ancaster and Niagara), and two from the U.S. (Niagara Community College and D'Youville, both from New York State, will take part in the tournament.

Niagara plays tonight at 7 against Redeemer, Saturday at 11 a.m. against Niagara Community College and against Mohawk at 8 p.m.

"The tournament will be based on a win-loss record and in the event of a tie, we will go to plus and minus scores," Bleich.

Dressing for Niagara will be Lesley Smith, Marianne Gavanac, Stephanie Lawson, Shelley Holden, Manie Roy, Michelle Pring, Penni Toneguzzo, Becky Parkins and Tara Pepper.

"Practices have been going well and the girls are looking pretty good and now I just wait until we play the games," said Bleich, adding all the girls "worked hard, but come game time the best five will take the court."

Bleich said the tournament should show the strong points and weaknesses of the team. "After the tournament, we'll take it from there," he said.

Experience the key

By BRIAN BOWMAN
Staff Writer

The Niagara Falls Thunder are hoping to make a little noise this season in the Ontario Hockey League (OHL).

The Thunder are resting their hopes on a young, talented group of forwards led by sophomore Andrew Williamson. The 5'11," 190-pound Williamson introduced himself to the OHL by scoring 31 goals and adding 43 assists for 74 points. His 74 points was second in team scoring behind departed sniper Steve Potvin (32-57-89), who was lost to graduation.

This season Williamson will be counted on again to score the big goals for the Thunder. Last season, he led all Thunder players with five game-winning goals.

A key returnee will be over-age centre Jeff Johnstone (36-35-71). The Niagara Falls native will be returning for his final season with the Thunder and will be looking to improve on his team-leading 36 goals from last season.

Geoff Peters (11-9-20), who captained Ontario's Canada Winter Games team, is another young hopeful, as is home-town winger Colin Pepperall. First-round pick Jason Ward is a big, young forward who is also a member of the Ontario under-17 team.

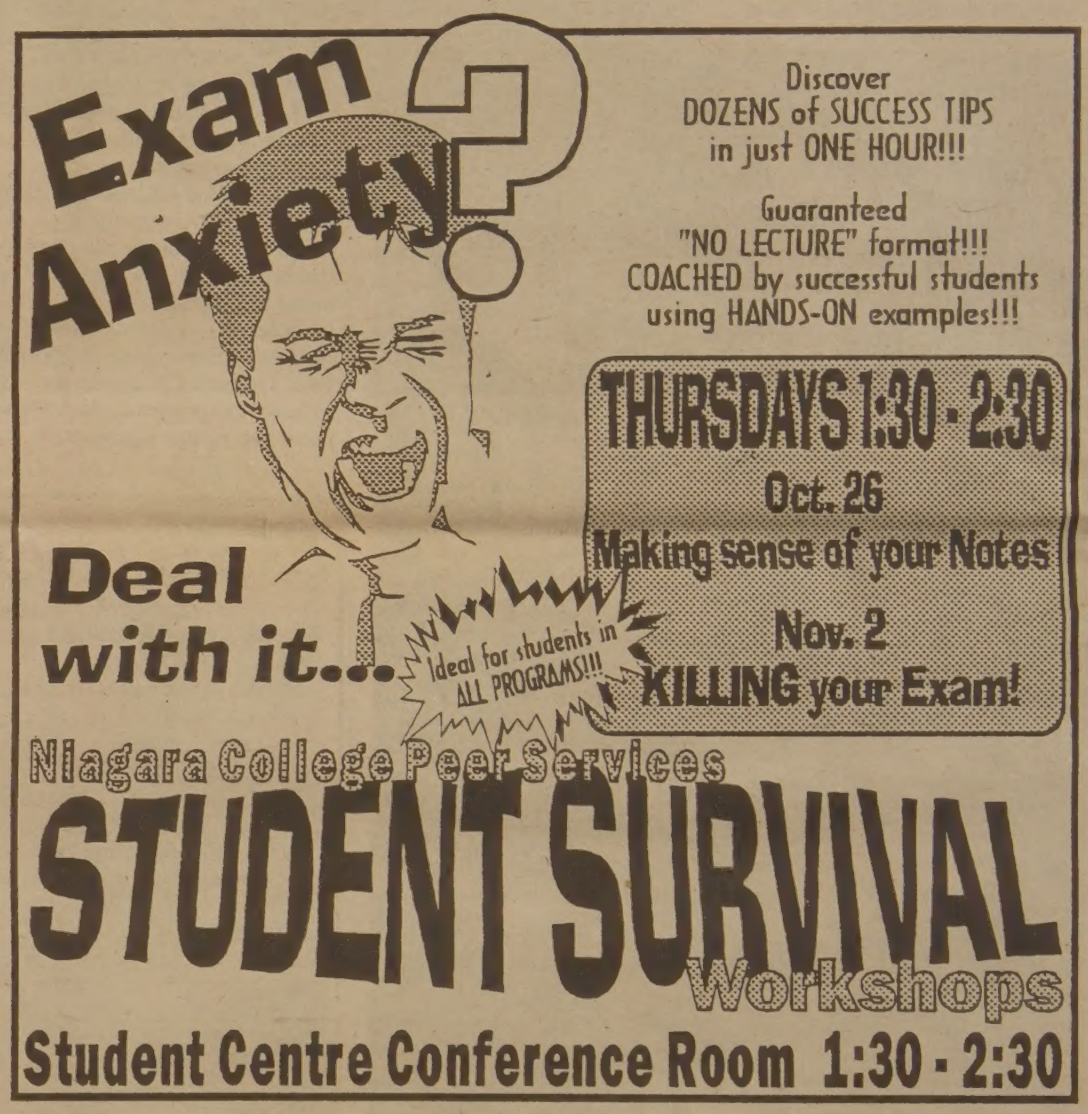
On defence, the club will be led by NHL first-round pick Jay Mckee (Buffalo). The 6'2," 195-pound Mckee will be looked upon to provide both leadership and toughness on the Thunder blue line.

Newly-acquired David Froh (8-32-40), from the Oshawa Generals, will also be a major contributor to the Thunders' success on defence. Froh was added in order to compensate for the loss of veteran Yianni Ioannou to the expansion Barrie Colts.

In goal, the Thunder will be looking to veteran Jeff Salajko (13-24-7) with a goals-against average of 4.03, and the Courtice, Ont., rookie Ryan Penney.

Penney will be trying to cut down on the 298 goals the Thunder allowed last season — not an easy task considering the inexperience playing in front of him.

The Thunders' success will depend largely on the experience of Mckee and Froh, as well as the young talents of Williamson and Peters.



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Three in a row for football

Proud coaches Peter Rylander and Randy Conlon display the OCAA championship trophy.
Photo by Jeff MacKay

By JASON CHASE
Staff Writer

Niagara College's touch-football team is golden again.

After two consecutive gold medal performances at the Ontario Collegiate Athletic Association (OCAA) championships last Saturday, the team three-peated.

"We won . . . everybody contributed," said coach Peter Rylander.

"We weren't going to settle for anything less. Anything else would have been a disappointment," said Jason Hayes, team quarterback.

In the championship games at Mohawk College in Hamilton, the Knights shut out both teams they played on the way to their third consecutive gold medal performance.

The Knights beat Cornwall's St. Lawrence College in the first round 46-0. Niagara held a 33-point lead at halftime and saw Hayes throw seven touchdowns in the game.

In the second round, the Knights played Mohawk in a rematch of the West Regional tournament finals. The result was a 37-0 victory and a gold medal. Hayes threw six touchdown passes.

"There was great improvement from two weeks before on both sides of the ball, especially the defence," said Hayes.

The defence stepped it up for both games with nine interceptions. Defensive rushers Gerald Dixon and John DiPietro contained the quarterbacks, not allowing the opposition to rush the ball.

"We weren't sure if we would win, but once we had the team picked we knew we had a good one," said Rylander. "A lot of players play both ways."

Some of the two-way standouts were Harold Harris with two interceptions and one touchdown, and Robin Machauer and James Ducksworth, each with two interceptions and two touchdowns.

"We were expecting to win. The defence came to play," said coach Randy Conlon.

"It was fun watching the kids learn from game to game. From start to finish it was a progression," said Conlon.

With only four returning players from last year, it appeared Niagara lacked depth and experience, but Hayes made up for it.

"Players like Hayes don't come around often. He's got a good arm and reads defences well," said Rylander.

"Everybody on the team can catch, and Hayes can put the ball right in your hands nine times out of 10."

Hayes spent a brief time with the Canadian Football League's Shreveport Pirates' training camp two years ago.

"I try to help out on the field," said Hayes, adding he likes to think of himself as a leader on the field, helping to explain the game to those who don't understand it.

"It was a team effort all around. Everyone contributed ... I don't like to take all the credit," the quarterback said.

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World Series fever

By JASON CHASE
Staff Writer

There's going to be a World Series!

After a one-year absence the boys of summer are going to play some real baseball, the World Series.

The final two teams set to play for baseball's highest honor are the Cleveland Indians and the Atlanta Braves. The series will set two of baseball's finest in what should be a slug fest and pitchers' duel to the death.

Cleveland will bring a mix of amazing veterans in pitchers Orel Hershiser and Dennis Martinez. Along with the bat of Albert Belle and the speed of Kenny Lofton, these should prove to be a thorn in the side of the Braves.

Atlanta brings the pitching dynamic duo of Greg Maddux and Tom Glavine to strike out the Indians lineup. The hot bats of Fred McGriff and Chipper Jones should prove too hot to handle for Indian pitchers.

The series should be close and could go seven games. The Braves are hungry for the championship which they have fallen just short of in the past few years. The Indians are looking to prove the money they spent was worth the players and that they are baseball's best.

The World Series starts Saturday night in Atlanta, Ga. The starting pitcher is Greg Maddux for the Braves and taking the mound for the Indians will be Orel Hershiser.

My pick for the World Series championship is the Cleveland Indians in six games.

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Former graduate takes new position

By KATHLEEN FERRIS
Staff Writer

A longtime employee at Niagara College has new responsibilities at the college's Employment Services.

Monique Morin, of Welland, employed at Niagara for more than 10 years, began her duties as co-operative education consultant at Employment Services in August.

She's a 1984 graduate of Niagara with a diploma in Business/Sales and Merchandising.

As a co-op consultant, she's responsible for communicating with employers and assisting with job placements for students in the Marketing and International Trade programs. She is also temporarily working with students in the Business Accounting program.

In the summer, she made on-site visits at the student placements to ensure their duties related to what they were studying.

Morin spends one hour weekly teaching a career development class to marketing students.

In 1983, she was the manager of the French Language Services for the Canada Employment Centre at Niagara College.

"I did all of the liaison," she said. "I went to all of the schools and recruited the students and planned all of the open houses and any kind of evening when we had counsellors and parents come in."

Morin is a former bilingual graduate of the École Secondaire Confederation in Welland. "That's part of the reason why I got my first job at Niagara College, because I was bilingual and the position was in the French department," she said.

"There wasn't as much competition, there weren't that many people who were bilingual who were in that age category, so I was lucky to get that," she said.

From 1985 to 1989, Morin was the publicity and community liaison officer at the college. She was responsible for the planning and implementation of community-based activities such as workshops and courses for the French community.

As a former marketing associate at the college from 1989 to 1992, she researched, prepared, scheduled and delivered presentations on career planning for potential students and guidance personnel.

Since 1992, Morin was the college's employer liaison officer for jobsOntario.

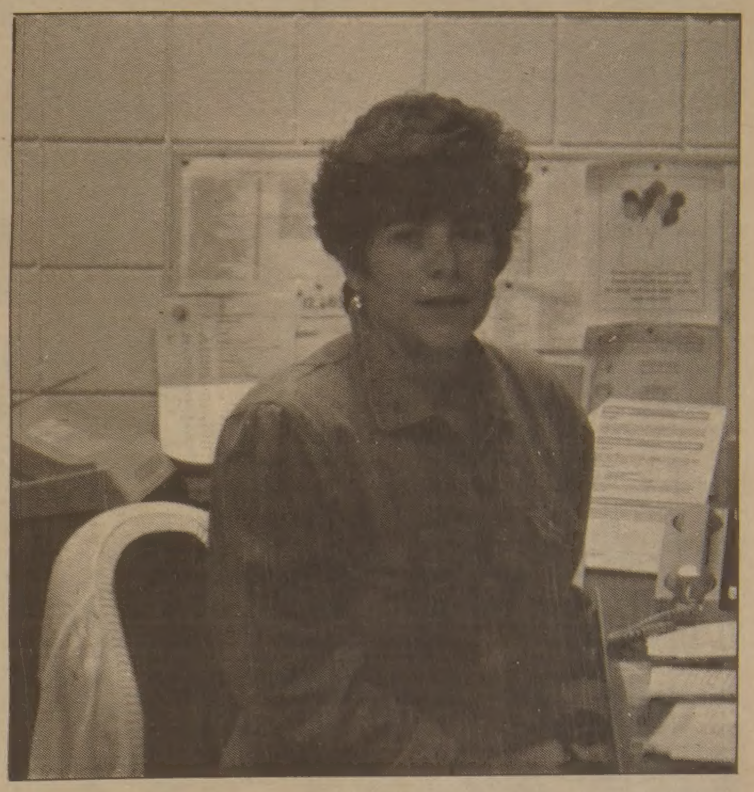
When Morin isn't working at the college, she and her husband enjoy spending most of their time with their daughter. Morin is a volunteer at her daughter's day care where she helps with running a bingo and collecting things for the children's crafts.

Since their daughter loves to be outside, they spend a lot of time walking, hiking, camping and fishing.

'I did all of the liaison. I went to all of the schools and recruited the students and planned all of the open houses and any kind of evening when we had counsellors and parents come in.'
— Monique Morin

The couple have an international student from Korea staying with them. She's a student in the English as a Second Language (ESL) program at Niagara College.

"She's teaching us Korean, our daughter is teaching her French and we're teaching her English," says Morin. They spend time showing her around and teaching her how to use such things as a bank.



Monique Morin, co-operative education consultant at Employment Services. (Rm S101)
Photo by Kathleen Ferris

SAC BITS

By WILL WEBSTER
Staff Writer

• Melody Mayville is the new student representative on the Student Administrative Council (SAC). Mayville is a first-year Legal Assistant program student.

• Mark McNiven, vice-president external, and Lyndon Johnston, vice-president athletics, returned to SAC on Oct. 10 with the rough version of the new rules of order. SAC is switching from Roberts Rules of Order to a simpler guide based on Bournoit's Rules.

SAC has several other changes planned: formal acknowledgment the press and students are allowed to attend regular SAC business meetings; and reduction from one week, to two days' notice, as the requirement for people intending to address or give a presentation at SAC meetings.

Other changes suggested include allowing every SAC member to address an issue twice, permitting proxy votes if the motion is on the agenda and is not changed, elimination of formal rules for committees and elimination of a rule that members stand while speaking.

Each SAC member will now review the suggested changes and return next week to complete the adoption of them.

• SAC has agreed to purchase advertising in the Niagara News, three ads over the school year at $80 each. Vice-President Social Scott Verhoeven voted against this motion and requested his objection be noted. He said after the meeting he didn't know enough about the subject to give it approval.

• College Registrar Al Vaughn addressed SAC on Oct. 10 asking for participation in the annual White Ribbon Campaign (WRC). The WRC began after a number of brutal attacks on women occurred, including the slaying of 21 women at the Universitie Polytechnique in Montreal. Men wear white lapel ribbons for a week to show they oppose violence against women.

Vaughn told SAC "all we are trying to do is get men to wear white ribbons to show they are against the violence toward women." He added the message is stronger when it comes from your peers, "rather than a suit."

SAC has other changes planned

SAC members made a number of suggestions about how to support the campaign and plan to look into some fund raising activities.

SAC will make a decision within two weeks on how they will support the campaign.

Stay young longer

By STEPHANIE TURTON
Staff Writer

Seniors who attend Niagara College will be treated "extra special" for "exercising their minds."

The college is "looking at developing more interesting programs for seniors," said Sheila Barry, development officer for Niagara College's School of Lifelong Learning. She added, "Seniors stay younger longer by exercising their minds."

These programs would be specifically offered "in the afternoon, because seniors wouldn't want to come out in the middle of the night. They will be able to drive in the day when it's bright."

She said Niagara College will "treat them extra special" by offering them coffee to make them feel more comfortable.

"Our objective is to develop new courses and programs for the college, as well as maintain current programs," said Barry.

"Computing courses have become really popular. People realize they can't get by without them," said Barry. "I think it's a growing area."

Barry said Continuing Education offers "courses off campus, like at the butcher's" where, she said, they "had a full class."

The Sausage Making course, held on Monday, Oct. 2, at Welland Meat Packers, "had a good turnout."

Students attending this practical workshop learned the art of sausage making. They were able to take home the sausage they made in class.

"It's usually popular because of Oktoberfest," said Barry.

For those students who have trouble taking fast, accurate notes in class, Continuing Education has a solution.

The speed writing class, said Barry, is taught by Glory Ressler, an "excellent teacher" whom "the students love."

"The concept of lifelong learning goes everywhere," said Barry.

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Knitters pray for bad weather

By STEPHANIE TURTON
Staff Writer

"Shirl the Purl" prays for cold weather at the Ball's Falls Thanksgiving Festival, which she has attended for about 13 years.

"Some people benefit from cold weather and we're one of them," said Shirley Scott, a director of Knitters News, the Canadian hand-knitting newsletter.

"I pray for cold weather," said Scott, who markets for Cumberland County Knitters of Nova Scotia. "If it snowed it would be good.

"It's always exciting here because of what nature can do to you," said Scott, of Amherst, N.S.

Once Hurricane Opal passed, Scott said, the festival went "OK."

She said the weather at Ball's Falls on Thanksgiving weekend is unpredictable every year. "You never know whether you are going to be frozen to death" or rained on.

"We like a real cold day because we sell all of our mitts then," said Scott. "As soon as the weather turns cold people think 'Oh gee, we don't have any mitts,' but until it (the weather) turns they don't think of buying them."

Scott said their merchandise is Canadian made from Canadian materials.

"Wool is a renewable resource and we're proud of it. You'll see quite a bit of our sweaters around because they last so long.

"We knit the old-fashioned way, with two sticks and a piece of string," said Scott, who got her nickname "Shirl the Purl" from fellow knitters.

"It's mostly wives of fishermen who have lost their jobs that do the knitting for us," she said. "It's a little money for their families, and we pay them cash.

"In that kind of place there's only one car per family, and if the man is out to work with it (the car), this is work they (the wives) can do in their homes.

"Our glove knitter has now knit more than 500 pairs of gloves for us," said Scott. "Her husband worked at the Westray coal mine, and he was (scheduled to work) the shift after 21 miners died, so he escaped.

"They closed the mine after the accident so there wasn't any work there," she said. "He ended up working in a mine in Saskatchewan."

"His wife is alone a lot, so she knits gloves for us. Often 50 pairs at a time she sends up," said Scott. "I don't know anyone who bothers to handknit gloves anymore."

Praying for cold weather, Shirley Scott displays a critter sweater at the Ball's Falls Thanksgiving Festival. "We sold quite a few for pigs, but more for dogs."

Photo by Stephanie Turton

Time stands still at Jordan Historical Museum of the Twenty

Marie Troup, curator at the Jordan Museum, stands beside an old apple press that stands on the museum grounds.

Photo by Susan DeRuiter

By SUSAN DERUITER
Staff Writer

For 29 years, the Jordan Historical Museum of the Twenty has given area residents a taste, touch and experience of early pioneer life on the first Saturday after Thanksgiving.

"We try to encourage people to touch things, work things and see how things are done," said Marie Troup of the Jordan Museum. "Everyone can help to churn butter, stir the soup pot or dip candles."

Overlooking the scenic Valley of the Twenty, the museum grounds consist of three buildings, a giant cider press (no longer operational) and an old Mennonite churchyard.

"Early history of this area, as far as white settlers, was United Empire Loyalists and a large Mennonite contingent from Pennsylvania," said Troup.

The history of the Jordan area begins with the earliest settlement in 1786. At the century's turn, the settlers near Twenty Mile Creek included soldiers and pacifists, farmers and non-farmers who cleared the land, built their homes and left their family names and heritage.

The Jacob Fry house was built in 1815 and is the only remaining example of a pioneer craftsman's home in Ontario, complete with original furnishings. It is regarded as one of the most unusual and outstanding early houses in the Niagara Peninsula.

One of Jacob Fry's 22 children was Samuel Fry, one of the best documented early Canadian weavers. Two looms as well as spinning wheels were operating in the house during Pioneer Day on Oct. 14. Demonstrations of quilting, rug hooking, lace making, natural dyeing and soap making were also ongoing.

The stone schoolhouse was built in 1859 and used until 1948. Today, it is home to the museum's many artifacts including an operational telephone switchboard.

"There are three old telephones connected through the switchboard that people can talk to each other," said Troup. "They get a kick out of that."

Following the Pennsylvania Dutch tradition, food played a big part in the Pioneer Day. There were demonstrations of sausage making, apple schnitzing, apple butter making, sauerkraut making, butter churning, apple cider making and a big pot of homemade soup cooking over an open fire.

"People come from miles away just to buy our sausage," said Troup.

Main and 19th streets were closed to traffic for the day to allow the entertainment and crowds easy access to the area.

The King's Royal Regiment of New York 1776, the Lincoln Concert Band, a fiddle group and a country and western group, provided music throughout the day.

New this year was a country fair section including pony rides and a fish pond for the children.

"We try to keep it (Pioneer Day) non-commercial with more demonstrations than sales," said Troup. "There are a lot of hands-on activities for everyone, especially for the children. This is a major educational event and we all enjoy it. It is worth the work."

Free advice at Bishop's candy stand

By STEPHANIE TURTON
Staff Writer

A variety of treats were sold at Bishop's Popcorn and Candy Apples stand over the Thanksgiving weekend.

Home-made red, green and blue candy apples, caramel apples, buttered popcorn and caramel corn were available for sale at the Ball's Falls Thanksgiving Festival.

"We hand out free advice too," said Tom Bishop, owner of the stand. "I can offer advice on almost anything: the weather, love, marriage, politics and food. I'm an expert on food.

"I am enjoying (the festival), but it's a lot of work," said Bishop. "I'm grumpy.

"The weather hasn't been the best this year," said Bishop, who has had a stand at the festival for about 10 years.

Bishop said there is one day each year during the festival when the weather is "really bad."

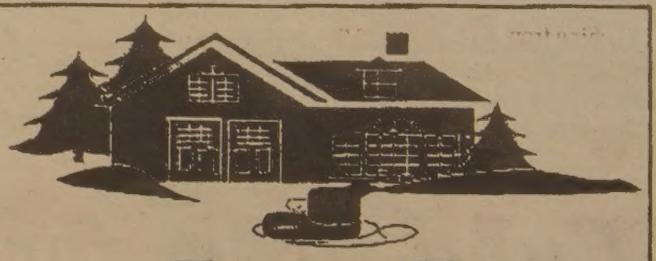
"We (vendors) pay a penance to the weather man and that was Friday."

Working at Bishop's stand were sisters Tina and Tara McDonald of Ridgeville.

Tara, 23, an elementary school teacher looking for employment, said it was her first time at the festival.

"I love it," said Tara. "It is a lot of fun."

Tina, 26, a third-year nursing student at Niagara College, said she enjoyed working at the festival.



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Four new stores for Ridley Square

By TANYA BRYAN
and JENNIEFER TURNER
Staff Writers

St. Catharines' Ridley Square was a festive place last Saturday with the grand opening of four stores in the plaza.

The focus was on Mail Boxes Etc., a shipping and supply store, but Nature's Treasures, a nature-related store, Busy Britches, a store for children's clothes and The Camera Place, a camera store shared in the ribbon-cutting ceremony.

St. Catharines Mayor Al Unwin was on hand to cut the ribbons for the opening of the four stores.

The Niagara chapter of Child Find Ontario and a Hamilton Ticat signing autographs were on-hand and a draw was held for tickets to see the musical *Beauty and the Beast* in Toronto.

Mike Thomson, owner of Mail Boxes Etc., said there are 152 stores "all over Canada, and 3,000 worldwide." He said the franchise originated in 1980 in California.

Thomson said the stores "are quite different from a post office because we don't sell any postage."

Kelly Briggs, owner and president of Nature's Treasures, attracted children of all ages with a grey wolf named Keanu.

He said he brought in Keanu because it would be "a good attraction so that people realize that wolves aren't the mean, vicious animals they're made out to be."

Dale VandeBeek, owner of the 7 1/2-month-old wolf, said Keanu has been to two obedience classes and graduated both times.

"He does the submissive wolf thing," she said. "They (the other dogs) just pounce on him."

Face-painting and a clown attracted the younger children to Busy Britches. It's a "store specializing in children's wear from premie to size 14," said Laurie Hill, store manager.

The Camera Place did not have any special promotions.

Keanu, a grey wolf, gnaws on his bone at the grand opening of Nature's Treasures in St. Catharines.

Photo by Tanya Bryan

'Interactive distribution,' the wave of the future

'Traditional retail is dying,' says Kealey

By VICTOR ZANIEWSKI
Staff Writer

Steven Kealey, a Thorold entrepreneur, wants students to learn about "the value of being enterprising."

"Entrepreneurial courses that I've taken have taught me a lot, not only the knowledge, but attitudes and beliefs of successful entrepreneurs."

Kealey, 26, has his baccalaureate, a triple major in business administration, economics and political science from Brock University in St. Catharines.

He has earned his master of science in entrepreneurial studies from Stirling University in Scotland.

Kealey echos sentiments of economist Paul Zane Pilzer when he says "interactive distribution is the future, prior to the past few decades, most great fortunes in North America were amassed from either natural resources or manufacturing.

"But in the past 20 years the majority of great fortunes have been made through finding better ways to distribute things," says Kealey.

Kealey says interactive distribution is capitalizing on a better way of distributing goods through more efficient and effective channels. It is, he says based on giving consumers options like catalogues, CD-ROM, and interactive-TV.

'great fortunes have been made through finding better ways,' says Kealey

"Traditional retail is dying" he says while referring to Forbes' magazine article *Fall of the Mall.* His office is full of business magazines.

"By the year 2000, 40 per cent of all goods and services will be distributed through interactive distribution."

Advantages of interactive distribution include low overhead, low risk and a potential for high income, he says, adding the business is operated from home.

Kealey says "economic factors favor this sort of business over the traditional businesses which are more capital intensive."

For example, many traditional businesses turn to the Venture Capitalists who take a portion of equity in financing companies start-up or growth.

Kealey says on average, they receive 300 business plans a month. Of these 10 are interviewed and one is selected.

For every 10 assisted, two will declare bankruptcy, six yield no more than the market rate of return and two yield extraordinary results.

"This phenomena is known as Rule of 2:6:2, indicating the relativity of outright losers, acceptable investments and clear winners in any venture portfolio," he says reciting a passage from the Venture Capital Finance book.

Significance of this rule is the "low success ratios"—only one in 1,500 are "very successful."

Fund-raiser for slain girls

By TANYA BRYAN
Staff Writer

A fund-raiser featuring celebrities, entertainers and comedians will help defray legal costs for the families of Kristen French and Leslie Mahaffy.

"It'll be a mix of entertainment for everyone," said Mark Matthews, co-organizer of the event and general manager of Yuk Yuk's in Niagara Falls, who will emcee the night.

The evening will include entertainment by Yuk Yuk's Komedy Kabaret, Stars of Niagara, a variety show including teenagers from the Niagara area, a silent auction, live bands, and a song dedication to the memory of the girls.

The event will be held at Niagara Falls Arena on Nov. 21 at 6 p.m. Tickets are $10 per person, and will be available in about two weeks.

Organizers hope to raise $30,000 and have appealed to sports and entertainment stars to participate.

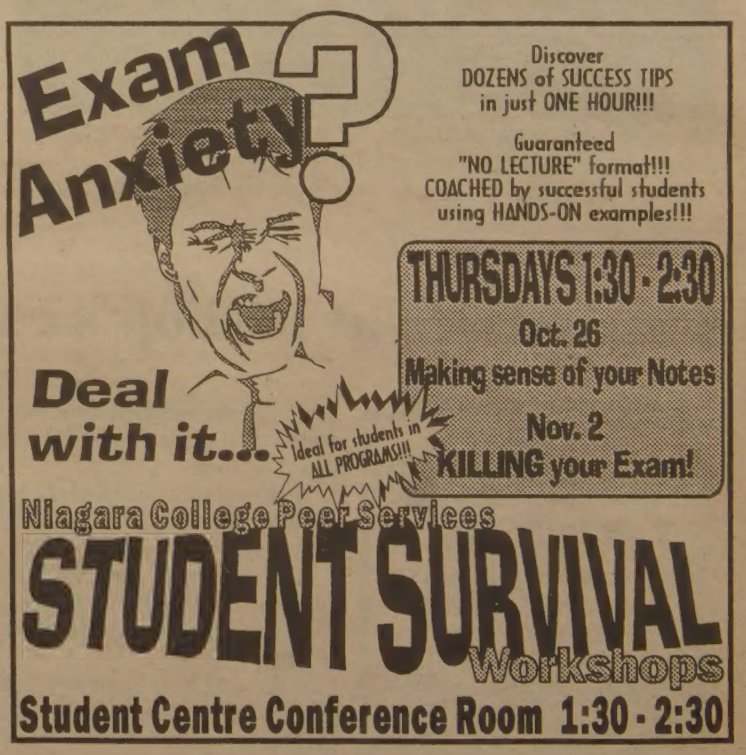
All proceeds will go to the French-Mahaffy Legal Assistance Fund, which was set up by Robert Wercholoz. Any extra funds raised will go to CAVEAT, a victims' rights group which supported the family with hotel and travel expenses.

A vote by Niagara Falls' city council waived the $1,200 arena rental fee.

"It's a co-operative effort here," said Matthews. He said the organizers appreciate all the support they've been getting from local businesses.

"We're not afraid of the corporate sponsorship. We want all the proceeds to go to the fund, instead of into other expenses."

French and Mahaffy were abducted and killed by Paul Bernardo who was recently convicted of their murders.



Doug Gilmour makes a comeback

By BRIAN BOWMAN
Staff Writer

There's no question Doug Gilmour is the heart and soul of the Toronto Maple Leafs.

The inspirational captain is hoping to rebound from a disastrous 1994-95 campaign. A season which saw the Leafs' star centre struggle with injuries — finishing with a meagre 33 points in 44 games.

The past two seasons, the Kingston, Ont., native had received super-star status by producing 127 and 111 point seasons, respectively. As Gilmour struggled offensively, so did a trio of forwards. Dave Andreychuk, Mike Gartner and newly-acquired Benoit Hogue (Islanders) all followed Gilmour's path to mediocrity.

An off-season weight-training program exercised by captain Doug — has brought a much bulkier and nastier leader into Maple Leaf Gardens. A change that has clearly been noticed by Leafs' coach Pat Burns.

"I'm definitely happy with him (Gilmour)," said Burns in a recent interview with a Toronto newspaper. "His jump is back, he's looking good."

The Leafs have been equally impressed with junior hockey star, Zdenek Nedved, a proven goal scorer who should help the Leafs' inconsistent offence rebound from last season. The former Sudbury Wolves star (47-51-98), has a history of scoring big goals. Last year's resume included a team leading 98

points, 21 power play goals and seven game-winning goals with his junior club.

Gilmour described Nedved as a rookie with "great skill" who comes to the rink to play every day — a ritual that wasn't always there with last year's club.

"Last year was a bad one for everybody," said Gilmour in a recent interview with a Toronto newspaper. "When I reflect on last season, I think that overall our focus on games was not there. We were never consistent. We never won more than two games in a row."

The biggest change in the Leafs' lineup comes on defence. They acquired the offensive talent of Larry Murphy in a trade with the Pittsburgh Penguins — a move that was clearly directed to improve the Leafs' power play. With the league imposing a severe crackdown on obstruction fouls, there will be many opportunities for the Leafs' power play to perform their magic.

With veteran Dave Ellett and newly-acquired Dimitri Yushkevich (Philádelphia), the Leafs find themselves with three competent point men to lead their power play.

"It's not a fast defence, but it's a safe and sizable defence," Burns told the Toronto media. "But if we can get the puck to the forwards that can skate, to the Hogues, the Sundins, the Gartners and those guys who can find the openings, we'll be a lot better."

Last season, the Leafs were pushed around all too often. This year, however, should be a different story.

With the return of veteran forwards Ken Baumgartner (from shoulder surgery) and Tie Domi, along with the addition of Sergio Momesso from Vancouver — Toronto can now boast a lineup of speed and toughness.

"We've upgraded the physical aspect of our play," Cliff Fletcher, Toronto general manager, told the Toronto media in a recent interview. "We now have the players who can do the job (physically)."

Training is on the job

By PATTY MALLAIS
Staff Writer

Second-year Law and Security Administration (LASA) program students from Niagara College are getting out of the classroom and into the community.

LASA students, along with Niagara Regional Police and housing project tenants, are working together to create a safer and more secure environment in a rough part of St. Catharines.

This is a new experience for most of the participants, and it is receiving rave reviews from those involved.

"I think it's great," says Sharon Summers, chairperson of the Tenants Advisory Board.

Students are looking at problem areas such as locks, lighting and fences to try and cut down on the vandalism and break-ins in the area.

Summers says response from tenants has been "very good" and tenants are looking forward to sitting in on some of the class lessons.

Arlene White, 22, a LASA student involved in the program, says the experience is a "good idea."

This is White's first time in the field. She says "it's better than sitting on campus" talking about what goes on outside.

"It's a change of pace and I like it," she says.

Mark DeRuyte, 29, another LASA student involved in the program, had a similar opinion. "I think it's great," he says, adding the experience will help students in the future with possible job oppurtunities.

The tenants "need ideas and plans" with the least amount of cost, says DeRuyte.

The on-the-job training will help students "reach our objectives" — a job, says DeRuyte.

Fundraising for life

By RON WOLF
Staff Writer

More than $27,000 was raised during a fund raising walk to benefit AIDS research and awareness in the Niagara Region on October 1.

From All Walks of Life 1995 had its fifth anniversary walk, raising money to support various AIDS Niagara services.

The walk started at Montebello Park in St. Catharines with about 400 walkers.

"We were happy with the money," said Joan Blanchard, resource development co-ordinator and organizer of the walk.

"Our goal was to raise $50,000 from 500 walkers this year," said Blanchard.

Walker Industries Holdings Ltd. of Thorold was the official sponsor of the walk.

The walk marked the start of AIDS Awareness Week in the Niagara Region.

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Donations for the United Way

'tremendous start'

By RON WOLF
Staff Writer

Twenty-two per cent of the United Way of South Niagara 1995 goal has been donated to date.

Niagara College has raised $12,683 of its $20,000 goal.

"There has been a tremendous start to the campaign," said Rick Demers, Niagara College's United Way campaign co-chair. "It has dropped a bit, but with 60 per cent of the goal already met, I hope Niagara College can meet the $20,000 goal.

"I would like to thank everyone who has already donated to the campaign."

Welland's goal for this year is $562,000. As of Oct. 18, 22 per cent has been raised, leaving more than $508,299 to be collected.

Port Colborne's unit received 10 per cent of its $88,500 goal, leaving more than $79,777 still to collect.

Pelham already received 50 per cent of its $17,000 goal with a balance of $8,428 remaining.

Wainfleet's $2,100 goal will be reached when they receive more than $1,424 in donations. Already 32 per cent has been reached.

Overall, $168,749 (or 22 per cent) has been donated.

Trivia and Pub Night, held at the Royal Canadian Legion Branch No. 4 in Welland on Oct.14, raised $617 for United Way of South Niagara.

"About 90 people showed up. The participants enjoyed the evening," said Sharon Svob, campaign and marketing director for the United Way of South Niagara.

Jail and Bail was held at the Seaway Mall on Oct. 13.

United Way of South Niagara raised $3,500 with 40 arrests, said Svob."We wanted to do the same or better than last year."

Kathryn Davis from Employment Services at Niagara College won the one-year parking pass on Oct. 6. Davis returned her pledge early which qualified her to win the prize.

The winner of a 1995 18-foot Bayline Capri Sealiner was Mike Giblin from Niagara Falls.

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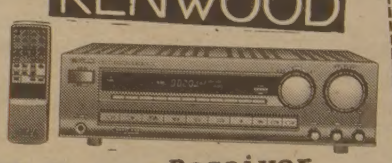

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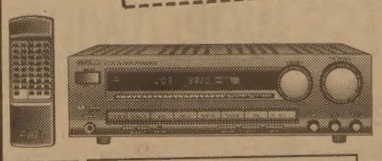

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(KRA-3070)

- DIGITAL AM/FM TUNING
- 30- PRESET AM/FM STATIONS
- 5 - INPUTS
- A/B SPEAKERS

$229.

Thomas ELECTRONICS
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